

CAMERA SCRIPT

Rec. No.: VTC/6HT/58974 (Inserts)
VTC/6HT/58975 (Ep. 3)
VTC/6HT/58976 (Ep. 4)

Project No.: 2349/7022-3

"DOCTOR WHO - INFERNO"
(TDD)

by

Episodes 1 and 4
Episodes 5 (insert)

Producer BARRY LETTS
Director DOUGLAS CAMFIELD
Designer JEREMY DAVIES
P.A. CHRIS D' OYLY-JOHN
A.F.M. SUE HEDDEN
Assistant SUE UPTON

Costumes CHRISTINE RAWLINS
Makeup MARION RICHARDS
Visual Effects LEN HUTTON
Floor Assistant FRANK MULLAN

TM 1 JOHN GREEN
TM 2 RAY HIDER
Sound JOHN STAPLE
Grams TONY THILPOTT
Vision Mixer JOHN GORMAN

CREW 9

Thursday, 7th May 1970 - TC3

1130-1330 Camera rehearsal
(with TK35 until 1200)
1330-1430 LUNCH
1430-1930 Camera rehearsal
1930-2030 DINNER
2030-2100 Line up
2100-2200 RECORD: VTC/6HT/58974
(Inserts to Eps. 3/4/6)

Friday, 8th May 1970 - TC3

1030-1300 Camera rehearsal
(with TK35 from 1100)
1300-1400 LUNCH
1400-1800 Camera rehearsal
(with TK35)
1800-1900 DINNER
1900-1930 Line up
1930-2230 RECORD: VTC/6HT/58975-6
(Episodes 3 and 4)

* * * * *

Transmission: 23rd and 30th May 1970

Cast:

Liz	.....	CAROLINE JOHN
Brigadier	.....	NICHOLAS COURTNEY
Sutton	.....	GREG SUTTON
Sir Keith	.....	CHRISTOPHER BENJAMIN
Stahlman	.....	OLAF POOLEY
Petra Williams	.....	SHEILA DUNN
Sgt. Benton	.....	JOHN LEVENE
RSF. Sentry	.....	ROY SCAMMELL
Dr. Who	.....	JON PERTWEE
Private Latimer	.....	DAVID SIMEON (Film only)
Private Wyatt	.....	DEREK WARE (Film only)

Soldiers: Terry Walsh, Roy Street,
Royston Farrell, Nick Hobbs

Technicians: 2 days Alan Clements, Keith Norrish,
Richard Cooper, Keith Ashley,
Richard King, Derek Hunt,
Richard Lawrence, Michael Earl
Norton Clarke, Colin James

Patricia Matthews, Sheila Mnight,
Joan Harsant, Valerie Flard
Natalia Lindley, Marcelle Elliot

5th May: Robert Birmingham, Bertie Green,
Corinne Skinner

8th May: Cy Town, Ronald Gough,
Barry Ashton

Sets:

Central Control (Warps I and II)
Drill Head (Warps I and II)
Doctors Hut (Warps I and II)
Brigadiers Office (Warps I and II)
Security Cell (Warp II)

Technical Requirements:

5 Peds
4 Booms + FR
4 floor monitors
3 slung
TK35

Pg.	Scene/Artists	Cams/Booms	Shots
Ep. 3			
1	<u>1. DOCTORS HUT</u> Liz Brigadier	5A, B1	4
	<u>RUN ON</u>		
3	<u>2. CENTRAL CONTROL</u> Sutton Liz Brigadier Sir Keith Stahlman Petra Technicians (n/s)	4A; 1A, 2A, D1, C1 <u>RUN ON</u> 2B, 4B, 1B, D1, C2	5-9 10-28
8	<u>2A. DRILL HEAD</u> Stahlman Petra	5B, B2	29
9	<u>2B. CENTRAL CONTROL</u> Brigadier Liz Sutton	4A, 1B, D1, + 3A	30-35
	<u>RECORDING BREAK</u>		
Ep. 4			
10	<u>10. DOCTORS HUT</u> Liz Brigadier	4A, 3A, 5C, A1, B1	36-38
10	<u>11. CENTRAL CONTROL</u> Stahlman Sir Keith Brigadier Liz Technicians (n/s)	1C/D, 2B/C + 3A D1, C2	39-57
	<u>RECORDING BREAK</u>		

Pg.	Scene/Artists	Cams/Booms	Shots
15	<u>7A. BRIGADIERS OFFICE</u> Brigadier Sgt. Benton	4C, 1E, 2D + 3A B3, A2	58-68
RECORDING BREAK			
17	<u>7C. BRIGADIERS OFFICE</u> Brigadier Sgt. Benton Stahlman	4C, 1E, 2D, B3, A2	69-80
RECORDING BREAK			
19	<u>7B. DOCTORS HUT</u> Liz Sutton	3B, 5D, A1, B1	81-83
----- RUN ON -----			
		5A/C, 2A (CSO) 3A, A1, B1	84-92

END PRE-RECORDING

Pg.	Scene/Artists	Cams/Booms	Shots
1	<u>TELECINE 1</u> () Opening titles + Captions s/posed over Volcanic lava	1A, 2A, 4A	1-3
22	<u>3.</u> DOCTORS HUT (WARP II) Doctor Who	2A, 3C, 4D, 1F, 5A, A1, B1	93-98
22	<u>TELECINE 2</u> (40") Doctor comes out of Hut and sees the RSF sign. He goes back inside after looking round.		
23	<u>3A.</u> DOCTORS HUT Doctor	5A, A1, B1	99
26	RECORDING BREAK <u>4.</u> CENTRAL CONTROL Doctor, Liz Benton Sentries	2E, D1	100
26	<u>4A.</u> BRIGADIERS OFFICE Brigadier Leader Liz Benton Dr. Who	3D, 4E, 1G B3, A2	101-129
30	RECORDING BREAK <u>5.</u> CENTRAL CONTROL Stahlman Petra Sutton Dr. Who Benton	4F, 1B/H, 2F D1, C1	130-149
34	<u>6.</u> DRILL HEAD Stahlman Petra	5E, B4	150
35	<u>6A.</u> TUNNEL Stahlman	3E, A3	151
RECORDING BREAK			

Pg.	Scene/Artists	Cams/Booms	Shots
36	<u>7. BRIGADIERS OFFICE</u> Dr. Who Brigadier Benton RSF. Sentry	5F, 3F, 4G, B3, A2	152-174
38	<u>8. CENTRAL CONTROL</u> Liz Brigadier Technicians n/s	1J, 2G, D2	175-178
RUN ON			
40	<u>10. BRIGADIERS OFFICE</u> Brigadier Dr. Who Liz Benton Sentry	5F, 3F, 4G, B3, A2	179-183
40	<u>11. CENTRAL CONTROL</u> Peter Sutton Stahlman Technicians n/s	2H, 1G, C4	184-187
RECORDING BREAK			
43	<u>13. BRIGADIERS OFFICE</u> Brigadier Dr. Who Benton Sentry	5F, 3F, A2	188-189
43	<u>14. CENTRAL CONTROL</u> Dr. Who Benton	4H, 1L, D2	190-191
43	<u>TELECINE 3 ()</u> Drill Head - emergency		
RUN ON			

Pg.	Scene/Artists	Cams/Booms	Shots
43	<u>14A. CENTRAL CONTROL</u> Brigadier Dr. Who Sgt. Benton Technicians n/s	4H, 1C, FR, C3	192- 194
44	<u>RUN ON</u> <u>14B. TUNNEL</u> Sutton Disaster Crew	5G, B5	195
44	<u>14C. CENTRAL CONTROL</u> Petra	2B, C1	196
RECORDING BREAK			
45	<u>TELECINE 4 ()</u> Drill Head -steam etc.		
45	<u>15. DRILL HEAD</u> Brigadier Soldiers n/s Technicians n/s	5E, B4	197
45	<u>16. CENTRAL CONTROL</u> Stahlman Dr. Who Sgt. Benton Sentry Technicians n/s	4A, 1H, 2F, D1, C1	198- 207
47	<u>TELECINE 5 (54" or 1' 12")</u> TJ SLIDES		

END EPISODE 3

Episode 4

Pg.	Scene/Artists	Cams/Booms	Shots
49	<u>TELECINE 6 ()</u> Opening titles + Captions S/posed over lava film (Cams. 2, 3, 5) 208- 210		
50	<u>1. CENTRAL CONTROL</u> Dr. Who Benton Liz Stahlman Sutton Petra Brigadier Soldiers n/s	4A, 1C, 2C, D1, C5	211- 220
		BREAK	
		4F, 1M, 2F, D3, C1	221- 244
	RUN ON		
56	<u>2. BRIGADIERS OFFICE</u> Dr. Who Benton Liz	5F, 3F, B3, A2	245- 254
60	<u>4. CENTRAL CONTROL</u> Sutton Petra Technicians n/s	1N, 2F, D4, C1	255- 262
62	<u>5. BRIGADIERS OFFICE</u> Liz Sgt. Benton Dr. Who	5F, 3G, B3, A2	263- 266
	RECORDING BREAK		
64	<u>6. DRILL HEAD</u> Sutton Rigger/Technicians n/s Stahlman	5B, 3H B4	267- 276
65	<u>6A. TUNNEL</u> Stahlman	4J, A3	277
	RECORDING BREAK		

Pg.	Scene/Artists	Cams/Booms	Shots
66	<u>7. BRIGADIERS OFFICE</u> Dr. Who Brigadier Liz Benton Stahlman	5F, 3F, 4G, B3, A2	278-289
69	<u>8. CENTRAL CONTROL</u> Petra Sutton Technicians n/s	2J, C4	299
RECORDING BREAK			
71	<u>9. SECURITY CELL</u> Dr. Who Benton Bromley Sentry Liz	1L, 2K, 4K + 3A C6, D5, Slung	300-317
RUN ON			
75	<u>12. SECURITY CELL</u> Dr. Who Bromley Sentry	1L, 2K, 3A C6, D5, Slung	318-324
RUN ON			
77	<u>14. SECURITY CELL</u> Benton Sentry	2K, D5 Slung	325
RECORDING BREAK			

78

TELECINE 7 (47")

Dr. Who escaping from the soldiers.
 He jumps inside a fire truck to
 avoid them but the driver returns
 and drives off

4A, 2B, 1C
 D1

326-332

13. CENTRAL CONTROL

Sutton
 Petra
 Stahlman
 Speaker voice
 Technicians n/s

79

TELECINE 8 (15")

Fire truck, with Doctor inside, driving along.
 He finds the disaster suit inside.

81

TELECINE 9 (21")15. CENTRAL CONTROL

Fire truck stops alongside fire engine.
 Men are getting into disaster suits.
 Soldiers around - Doctor Who leaps out of
 the truck,

81

16. CENTRAL CONTROL

Stahlman
 Speaker voice
 Technicians n/s
 Petra
 Sutton

1B, 2A, D1

333-334

81

TELECINE 10 (15")

Doctor Who jumps out of the truck
 and joins on the end of the line of
 disaster suited men as they go inside
 the building.

81

17. CENTRAL CONTROL

2F, 1H

335-336

Sutton
 Petra

82

17A. TUNNEL

Brigadier

4J, A3

337

RECORDING BREAK

Pg.	Scene/Artists	Cams/Booms	Shots
82	<u>17B. CENTRAL CONTROL</u> Dr. Who Stahlman Disaster Crew	4H, 1C, 2B, D2	338-340
RECORDING BREAK			
83	<u>17C. CENTRAL CONTROL</u> Dr. Who Brigadier Stahlman Disaster Crew	4L, 1M, 2F D3, C1	341-345
----- RUN ON-----			
84	<u>18. DRILL HEAD</u> Technicians n/s	5B, 3H, B4	346-349
----- RUN ON-----			
84	<u>19. CENTRAL CONTROL</u> Dr. Who Sutton Petra Brigadier Stahlman Disaster Crew Technicians	1M, 4L, 2F D3, C1	350-352
----- RUN ON-----			
----- 4L, D3, C1			
----- 353			
----- <u>TELECINE 11 (54" or 1' 12")</u> Closing titles + TJ SLIDES			
----- <u>TELECINE 12 (6' 03")</u> Dr. fired at by RSF soldiers - car chase - Dr. hides by dustbins - climbs up catwalks - Wyatt attack - Bromley attack - Meets Warp II Liz - arrested.			
----- Ep.3			

/CLOCK ON CAM. 3 /

"DOCTOR WHO"EPISODE 3: "Project Inferno"

by

Don Houghton

TELECINE 1 () /SOF/Opening titles - standard openingVolcanic Lava + CAPTIONS

1. 1 A
Caption 1
"INFERNO"

2. 2 A
Caption 2 1. INT. THE DOCTOR'S HUT. DAY.
by DON HOUGHTON

3. 4 A
Caption 3
Episode 3 (LIZ AND THE BRIGADIER
COME BURSTING IN. THEY
STOP AT THE DOORWAY.

FADE OUT

FADE

UP - Scene electronically replayedFROM THEIR POV WE SEE THE
TARDIS CONSOLE IN THE
LAST STAGES OF DEMATERIALE-
SATION.LIZ AND THE BRIGADIER
LOOK ON HORRIFIED AND HELP-
LESS AS CONSOLE, CAR AND
DOCTOR VANISH BEFORE
THEIR EYES.

4. 5 A M2-s LIZ/BRIG (Mask Ext. door) They move d/s (LIZ MOVES OVER TO THE POWER BREAKERS.)
LIZ f/g L BRIG b/g R THE MEGAVOLTAGE METER SHOWS ZERO AND THERE ARE NO WARNING LIGHTS ON.
SHE FLICKS THE BREAKERS UP AND DOWN. THERE IS NO REACTION)

LIZ: Nothing!! Stahlman cut off the power. Whersver the Doctor is - he's trapped.

BRIGADIER: I think you'd better tell me what's been going on, Miss Shaw.

RECORDING RUN- ON : 1, 2, 4 off captions to 1st shots

5. 4 A (4A, 1A, 2A) /D1, C1/
CU TIME DIAL
ticking over at
49 hrs, 18 mins.

2. CENTRAL CONTROL. DAY.

(THE ACCELERATED DRILLING PROGRAMME IS IN FULL SWING.
THE WHINE OF MACHINERY IS AT A HIGHER PITCH.

6. 2 A
L/A MCS SUTTON working at coolant equipment.
PETRA walks through X'ing R
LOOSEN and TILT as she returns + SUTTON rises
SUTTON IS CHECKING OVER THE COOLANT EQUIPMENT LEADING INTO THE DRILL-HEAD AREA.
PETRA COMES IN FROM DRILL HEAD.

(1 next)

(on 2)

SUTTON: There you are then, Petra. Didn't take long, did it?

PETRA: Long enough - Professor Stahlman's getting impatient.

SUTTON: (INDICATING) There's the piping for the coolant reserve. If you get any flash fires actually in the control room and you can use the coolant as a giant fire extinguisher.

HOLD on
SUTTON as
PETRA exits L

CRAB him L to
CM2@'s fav. PETRA

PETRA: Well, well. A round of applause for Mr. Sutton.

SUTTON: All right, so laugh.

PETRA: No, seriously, I think it's a very good idea.

SUTTON: I suppose you've got pretty big stocks of that coolant?

7. 1 A
CU SUTTON

PETRA: A million and a quarter gallons. /

SUTTON: Just as well, isn't it? I mean, the coolant solidifies the molten rock, right?

PETRA: Yes.

8. 2 A
CU PETRA

SUTTON: So if you stopped siphoning down - that shaft turns into a king-sized volcano. /

9. 1 A
BCU SUTTON

PETRA: Don't worry, Greg. It won't happen. /

SUTTON: Chilling thought though, isn't it? Or rather, just the opposite. We'd all end up as pot roasts.

10. 2 B / D1, C2/

MLS 2nd ENTRANCE
STAHLMAN appears
CRAB him to
computer. He
looks at PETRA/
SUTTON then moves
into 2-s with
SIR KEITH

(STAHLMAN ENTERS
AND APPROACHES COMPUTER)

11. 4 B

MLS 1st ENTRANCE
BRIG/LIZ enter

(LIZ AND THE BRIGADIER ENTER
AND GO STRAIGHT UP TO
STAHLMAN)

BRIGADIER: Professor Stahlman.

STAHLMAN: Not now, Brigadier.

BRIGADIER: I want you to reconnect
the power to the Doctor's hut.

(2 next)

(on 4)

CRAB DOCTOR
into C3-s with
SIR KEITH f/g L
STAHLMAN b/g R

STAHLMAN: Don't be ridiculous,
my dear fellow.

LIZ: Professor Stahlman,
the Doctor has disappeared.

12. 2 B STAHLMAN: Excellent. For once
he has done as he was told. /

C3-s SIR KEITH/
LIZ b/g L/BRIG f/g R

LIZ: You don't understand. He
was engaged in an experiment
and you switched off the power
supply at a critical moment.
You've got to restore it ... /

13. 4 B CU STAHLMAN

STAHLMAN: I denied the man a
power source when he was under
my feet. - I don't propose to
reconnect it now that he's gone. /

14. 2 B C2-s SIR KEITH/
LIZ

15. 4 B CU STAHLMAN

SIR KEITH: Stahlman, be
reasonable ... /

16. 2 B CU SIR KEITH

STAHLMAN: I've been more than
reasonable ever since this project
began. Up until now I've
tolerated all these so-called
'experts' and 'advisors'
and only offered a token
objection. But now we have
accelerated the drilling programme
- and I will not be obstructed
further. /

17. 1 B CU STAHLMAN

SIR KEITH: You had no right to
accelerate the programme - not
without proper consultation with
the Ministry. /

18. 2 B CU SIR KEITH

STAHLMAN: I have every right!
This is my project, Sir Keith. /

19. 4 B CU STAHLMAN

SIR KEITH: I shall appeal to the
Minister. /

Deep 3-s
SIR KEITH f/g L 6 -
STAHLMAN b/g R

(1. next)

- 7 -

(on 4) Keep 3-s as STAHLMAN: Please do. I can tell SIR KEITH you exactly what he will say. They turns outwards This project is vital to our L industrial future. The country needs the new power source - and Stahlman's the one to get it for them!! /

20. 1 B
CU LIZ

21. 4 B
M2-s STAHLMAN/
BRIG
As STAHLMAN exits Centre on
BRIG LIZ: (DESPERATELY) Please - we must have a nuclear power supply reconnected. /

STAHLMAN: The matter is closed, Miss Shaw. Under no circumstances will any power - of any sort - be switched to the Doctor's hut.

(HE WALKS AWAY)

22. 2 B
CU SIR KEITH BRIGADIER: Well, we tried ... /

SIR KEITH: What exactly's happened to the Doctor?

23. 1 B
CU LIZ BRIGADIER: He's - vanished. /

24. 2 B
CU SIR KEITH LIZ: And we're afraid he's in some kind of danger. /

25. 4 B
MCS BRIG SIR KEITH: We're all likely to be in danger, Miss Shaw - unless we can slow down the drilling rate. /

PULL him fwd.
to 3-s BRIGADIER: Will you really go to London, sir?

SIR KEITH: There's no alternative. Something's got to be done about Stahlman.

26. 1 B
CU SIR KEITH LIZ: Do you think they'll listen to you? /

- 7 -

(4 next)

(on 1)

SIR KEITH: I very much doubt it. Stahlman was right - they believe he's the only one who can succeed with this project. I'm just a figurehead. /

27. 4 A
C3-s fav.
LIZ/BRIG

LIZ: When will you go?

SIR KEITH: As soon as I can clear up my work.

28. 1 B
BCU SIR KEITH

LIZ: But surely you ought to go at once, Sir Keith. /

SIR KEITH: My dear young lady, this project is at a crucial stage. If Stahlman can find any reason to accuse me of inefficiency - who will listen to me then?

29. 5 B
CU HANDS

B2

2A. DRILL

Gloves go on
PULL BACK to
reveal STAHLMAN
f/g L as
PETRA approaches
b/g R for
CM2-s

WE CUT TO STAHLMAN
SOME WAY AWAY. HE TAKES
A FURTIVE LOOK AT HIS
HANDS AND WE SEE THAT
THERE IS A SPREADING STAIN.
HE TAKES A PAIR OF GLOVES
FROM HIS POCKET AND PUTS
THEM ON.

PETRA HAS BEEN WATCHING
IN THE BACKGROUND. SHE
APPROACHES)

PETRA: Are you all right,
Professor Stahlman?

STAHLMAN: Perfectly.

PETRA: Shouldn't you get a Doctor
to take a look -

STAHLMAN: I am perfectly all
right, Petra. Now may
I suggest we continue with our
work.

PETRA: Certainly. Here are the latest
- 8 acceleration figures.

(SHE SHOW STAHLMAN SOME NOTES
ON A CLIPBOARD)

30. 4 A
CU BRIG

D1

(next)

2B. CENTRAL CONTROL

LIZ AND THE
BRIGADIER)

31. 1 B C2-s fav. LIZ BRIGADIER: - There's nothing more we can do, I'm sorry. /

32. 4 A CU BRIG BRIGADIER: Professor Stahlman seems determined to blow us all to Kingdom Come, the Doctor has vanished / and I have a number of unsolved murders on my hands. I promise you, Miss Shaw - I am worried. /

33. 1 B CU LIZ LIZ: You don't seem very worried ...

34. 4 A CU BRIG LIZ: Yes, of course. I'm sorry. /

MIX
35. 3 A Revolving DRUM
(L to R sideways) BRIGADIER: Cheer up, Liz. I can tell you one thing about the Doctor. He's very good at taking care of himself - wherever he is.

RECORDING BREAK: Artists to Doctor's Hut.

36. 4 A (4A, 3A, 5C)

/ A1, B1 /

Revolving drum
(R to L
sideways)

10. INT. DOCTOR'S HUT. DAY,

(BACK ON EARTH 1.
THE ORIGINAL DOCTOR'S
HUT.)THE PLACE IS EMPTY,
AS IT WAS AFTER THE
DOCTOR ACTIVATED THE
CONSOLE AND DIS-
APPEARED.

37. 3 A

Deep 2-s
BRIG b/g L
LIZ in CU f/g RTHE ORIGINAL LIZ
SITS MOROSELY STARING
AT THE FLOOR WHERE
THE CONSOLE ONCE STOOD.
THERE IS A MARK ON
THE FLOOR - THE OUT-
LINE OF THE TARDIS
CONSOLE. THE (ORIGINAL)
BRIGADIER COMES IN.

LIZ TURNS AS HE ENTERS)

BRIGADIER: I'm sorry, Liz. My
men have searched the entire
Complex thoroughly. There's no
sign of the Doctor.LIZ: No. I didn't think there
would be.BRIGADIER: Maybe that wretched
machine has just dumped him a
few miles away...PAN R as
BRIG moves
to b/g RLIZ: I don't think it's as simple
as that, Brigadier. He's somewhere
in space or time.38. 5 C (Turn)
C2-s fav. LIZBRIGADIER: Well, wherever he is, or
"whenever" he is, he can look after
himself./LIZ: He's not indestructable,
you know. (1C/D, 2D/C)39. 1 C
MS 1st ENTRANCE
SIR KEITH enters
CRAB him into
CM2-s with
STAHLMAN

11. CENTRAL CONTROL. DAY,

/ D1, C2 /

LIZ/BRIG quick/
move to
C. Control

A to Pos. 2
B to Pos. 3

(THE ORIGINAL CENTRAL
CONTROL,
THE SCENE MORE OR LESS
THE SAME AS IT WAS IN
EPISODE 3, WITH ONE
NOTEABLE EXCEPTION.
THE COUNTDOWN INDICATOR
SHOWS ONLY 05 HRS:
49 MINS: - THE DEPTH:
CLOSE TO 107,100 FT.
STAHLMAN IS BUSY, AS
USUAL, AND WEARING
COTTON GLOVES AS IN
EARTH II.

SIR KEITH ENTERS.
(STREET CLOTHES)

HE LOOKS ROUND, SEES
STAHLMAN AND CROSSES
TO HIM.)

SIR KEITH: Professor Stahlman,
could you spare me a moment?

STAHLMAN: Run out of paper work?

SIR KEITH: Please. It's very
important.

PAN STAHLMAN L and R
back into 2-s with
him f/g L

STAHLMAN: In a moment.

PM

(on 1)

(STAHLMAN COMPLETES
WHAT HE IS DOING,
TAKING HIS TIME
ABOUT IT, THEN TURNS
TO SIR KEITH)

STAHLMAN: Well?

40. 2 B
CU STAHLMAN

SIR KEITH: Any problem with the
accelerated drilling? /

41. 1 D
CM2-s a/b

STAHLMAN: No problems at all.
I didn't expect any. /

42. 2 B
CU STAHLMAN

SIR KEITH: But no doubt you'll
be taking extra precautions as we
approaching penetration zero. /

43. 1 D
CM2-s a/b

STAHLMAN: I shall do as I think
best. What is it you want? /

As STAHLMAN
exits L
TIGHTEN to
CU SIR KEITH

SIR KEITH: I have a car waiting
to take me to London, and an
appointment with the Minister
later on today.

STAHLMAN: Have a pleasant journey.

44. 2 B
Deep 2-s fav.
STAHLMAN b/g L

SIR KEITH: (CONTINUING) Unless
you can give me certain re-
assurances, I shall have to tell
the Minister the full extent of
my anxieties about this project. /

CRAB STAHLMAN R
and into MC2-s
with him f/g R
SIR KEITH b/g L

STAHLMAN: What reassurances? /

SIR KEITH: Oh come now, Professor,
you know what I mean.

STAHLMAN: No I don't. What
exactly do you mean?

(1 next)

(on 2)

45. 1 D

CU STAHLMAN

SIR KEITH: We must slow down the drilling as we approach zero. We need improved safety precautions. And we need a fail-safe mechanism to close down completely if necessary. /

46. 2 C

CU SIR KEITH

STAHLMAN: (UTTING IN) Now you want us to proceed at a snail's pace, like a pack of cautious old women. /

47. 1 D

M2-s fav.

STAHLMAN

See BRIG/LIZ
enter b/g

SIR KEITH: I want the project to succeed as much as you do. But we must act like responsible scientists. /

(THE BRIGADIER AND
LIZ ENTER)

STAHLMAN: Do you accuse me of irresponsibility? I conceived this project. I fought for government backing. And I shall carry it through to success, in spite of all your attempts to stop me! /

48. 2 C

CU SIR KEITH

SIR KEITH: No-one's trying to stop you. /

49. 1 D

2-s a/b

STAHLMAN: (CUTTING IN) You've consistently obstructed my work. You've caused delay after delay. I don't intend to tolerate your interference any further. /

50. 2 C

CU SIR KEITH

SIR KEITH: Very well, Professor. You leave me no alternative. /

51. 1 D

M4-s fav. STAHLMAN
with BRIG/LIZ rear

(2 next)

(on 1)

STAHLMAN: You can tell the Minister what you like. He at least is aware of the importance of my work.

As STAHL,
exits
make 3-s

(STAHLMAN TURNS AND GOES BACK TO HIS WORK IN ANOTHER PART OF THE CONTROL CENTRE. SIR KEITH SEES THE BRIG. AND LIZ APPROACHING).

BRIG: He doesn't get any better tempered does he?

SIR KEITH: The man's impossible.

52. 2 C LIZ: Do you think the Minister will listen to you? /
CU SIR KEITH

53. 1 D SIR KEITH: He's an old friend of mine. But Stahlman's dazzled him with promises - limitless cheap power for the whole country. /
CU BRIG

54. 2 C BRIG: Will you be back in time for the final penetration zero? /
CU SIR KEITH

SIR KEITH: Yes, of course. Though I can't say I'm looking forward to it.

LIZ: Why not?

55. 1 D SIR KEITH: It sounds ridiculous, but there's something ominous about the whole project. Your friend the Doctor felt it, too. / ('Cont....)
CM2-s BRIG/LIZ

(LIZ AND THE BRIGADIER EXCHANGE GLANCES BUT DO NOT REPLY)

SIR KEITH: By the way, where did he go when Stahlman expelled him?

56. 2 C BRIG: We're not quite sure. /

MIX 3 BCU SIR KEITH SIR KEITH: Well, he's better off out of it, wherever he is. /
57. 3 A Revolving DRUM
(L to R sideways)

EP.6.

- 15 -

B3, A2

58. 3 A (4C, 1E, 2D)
Revolving DRUM
(Sideways R to L)
MIX 7A. INT. BRIGADIER'S OFFICE (1) DAY
58A. 4 C BCU BRIG
(THIS IS BACK IN 'OUR WORLD'.
THE BRIGADIER IS ON THE
TELEPHONE).

58B. 2 D (entry) BRIGADIER: (INTO PHONE) That's
absurd man. There must be some trace
of him - people don't just vanish;
(PAUSE) Well, keep looking. Let
me know as soon as there's any news.
Deep 2-s
fav. Door b/g L (HE SLAMS DOWN THE PHONE.
BRIG f/g R JUST AS HE DOES SO THE DOOR
BEN 'ON enters OPENS AND THE SERGEANT ENTERS)

SERGEANT: Excuse me sir, but -

BRIG: (INTERRUPTING) Well - where
is he?

59. 4 C SERGEANT: I'm sorry sir, but the
CU BRIG Professor says.....

60. 1 E BRIGADIER: I sent you to get
CU SGT. Professor Stahlman,

61. 4 C SERGEANT: That's just it sir.
CU BRIG Professor Stahlman won't come. Says
he's too busy to (HE CHECKS HIMSELF)

62. 1 E BRIG: Too busy to waht, Benton? /
CU SGT.

63. 4 C SERGEANT: (RATTLING OFF) Says 'he's
CU BRIG too busy to waste time bandying words
with a pompous military idiot sir!'

64. 1 E BRIGADIER: (WITH DANGEROUS CALM)
I want to see Professor Stahlman, Sergeant.
And I want to see him now. I advise you
not to come back without him./
CU SGT.

65. 4 C SERGEANT: But sir .. if he won't../
CU BRIG

66. 1 E BRIGADIER: A chance to use your
initiative, Sergeant./
CU SGT.

67. 4 C SERGEANT: Sir. /
CU BRIG

68. 2 D BRIGADIER: Carry him if you have to.
But get him./
CMS SGT.
He salutes
PAN him to
door - exits
SERGEANT: Sir!
(HE BRACES HIMSELF THEN
GOES OUT TO CENTRAL CONTROL)

RECORDING BREAK:

69. 1 E (4C, 1E, 2D) / B3, A2 /
Deep 2-s
STAHLMAN/ 7C. INT. BRIGADIER'S OFFICE (1) DAY.
SGT. BENTON
(STAHLMAN, FURIOUSLY ANGRY
STANDS BY THE BRIG'S DESK.
THE SERGEANT IS IN THE BACK
GROUND).

70. 4 C
MCS BRIG
with STAHLMAN
f/g L
STAHLMAN: This time, Brigadier,
you have gone to far. I am
literally dragged from my work by
one of your ape-like minions... /

70. 4 C
MCS BRIG
with STAHLMAN
f/g L
BRIG: He was acting on my orders.

STAHLMAN: So I assume. By what
possible right do you think you can... /

71. 1 E
Deep 2-s a/b
BRIG: (INTERRUPTING) I have made
innumerable attempts to secure
a few moments of your time, Professor.
You left me no choice. /

71. 1 E
Deep 2-s a/b
STAHLMAN: Very well Brigadier.
I suppose I'd better humour you.
What is it you want. /

72. 4 C
CU BRIG
BRIG: Sir Keith Gold seems to have
disappeared. /

73. 2 D
CU STAHLMAN
STAHLMAN: Rubbish. Gold is in
London, pouring out his petty
complaints to the minister. /

74. 4 C
CU BRIG
BRIG: He left the Minister
yesterday evening. He should have
been back here last night. /

75. 1 E
CU STAHLMAN
STAHLMAN: An accident perhaps. /

76. 4 C
CU BRIG
BRIGADIER: There has been no
report of an accident involving
Sir Keith on any possible route bet-
ween here and London. /

77. 2 R
3-s with
BRIG f/g R
STAHLMAN: Then I imagine that Sir
Keith had his complaints dismissed by
the Minister and has taken himself
off in a fit of the pique. We shall
manage very well without him. /

78. 4 C (rise)
MS BRIG

(on 4)

CRAB him
into C2-s
with STAHLMAN
f/g L

BRIG: I've tried to contact the Minister but he isn't available. So in view of Sir Keith's anxieties about this project.....

STAHLMAN: His anxieties were groundless.

BRIG: I must formally request that you delay Penetration Zero until Sir Keith's return. /

79. 1 E

BCU STAHLMAN

STAHLMAN: On no account Brigadier. This project will be completed on schedule. My schedule. When that drill penetrates the earth's crust... you will see that I was right.

MIX

80. 3 A

Revolving DRUM
(L to R Sideways)

RECORDING BREAK: 2 to CSO Caption, 3 to B, 5 to D, A to 1, B to L

81. 3 B (3B/A, 5D/A/C) /A1, B1/
L/A Composition
central table 7B. INT. DOCTORS HUT. DAY.
f/g
LIZ b/g

She comes fwd.
She flicks
switch then
looks off R

LIZ IS LOOKING AT THE SPOT WHERE
THE TARDIS CONSOLE ONCE STOOD.
SHE ALERTS AS SHE HEARS THE
NOISE OF SOMEONE TRYING TO
OPEN THE HUT DOOR.

82. 5 D
MCS HUT DOORS
They shake

REMEMBERING THAT THE ODD BESERK
TECHNICIAN, BROMLEY, IS STILL
ON THE LOOSE -

83. 3 B
MCS LIZ a/b
She reacts and
moves out R

SHE LOOKS ROUND FOR A WEAPON

RUN ON : Realign Cam. 3 to A, 5 to A

84. 5 A
MLS TABLE
LIZ enters L
She picks up
weapon.
TIGHTEN on her
Move to MCS

SHE FINDS THE WEAPON ON
THE TABLE AND GOES TOWARDS THE
DOOR AND PEERS THROUGH SOME KIND
OF CRACK IN THE DOOR.

OBVIOUSLY SEEING WHO IS ON THE
OTHER SIDE, SHE GRINS TO HERSELF
THROWS DOWN THE CROWBAR, PRODUCES
THE MAGIC DOOR OPENING WAND, AND
OPENS THE DOOR.

85. 0/L
2 A
CSO Caption
3 A (open door) /

LS DOORS open
for 2-s LIZ/SUTTON
SUTTON enters

REVEALED ON THE OTHER SIDE IS
SUTTON, LOOKING RATHER GUILTY.

LIZ: Won't you come in, Mr. Sutton?

SUTTON: (AWKWARDLY) Hi, yeah ...
thanks ...

(5 next)

HE ENTERS AND LIZ OPERATES
THE WAND TO SHUT THE DOOR)

(on 2 and 3)

LIZ closes
the doors

SUTTON: Useful gadget, that.

LIZ: One of the Doctor's
inventions. He used to say it was
only a doorhandle.....

(SUTTON IS GAZING CURIOUSLY
ROUND THE HUT)

SUTTON: Nice bloke the Doc. I
rather miss him about the place.

LIZ: So do I. Was there something
you wanted Mr. Sutton?

PULL BACK on
SUTTON's move
fwd. See LIZ b/g R

SUTTON: (EMBARRASSED) Well.....it
was like this you see.....(HE TAILS OFF)

85A. 5 C
CU SUTTON

LIZ: (AMUSED) Yes? /

SUTTON: WELL, I sort of found
myself passing this place....

LIZ: So you thought you'd just take
a look?

85B. 3 A
2-s a/b

SUTTON: That's right. Thought I
get to see this marvellous invention
the Doc was supposed to be working on. /

LIZ: Well, you can see. There's
nothing here.

SUTTON: Took it away with him eh?

LIZ: That's right.

SUTTON: It's funny you know.....

86. 5 C (turn)
CU SUTTON

LIZ: What is? /

SUTTON: I've been asking around.
No-one actually saw him go.

(3 next)

(on 5)

LIZ: Didn't they?

SUTTON: I mean that old banger of his wasn't exactly inconspicuous. And he didn't say goodbye to anyone. /

87. 3 A
CU LIZ

LIZ: He didn't really have time. He left in rather a hurry. /

88. 5 C
CU SUTTON

SUTTON: Look - since there's nothing here now - what are you hanging around here for? /

89. 3 A
CU LIZ

LIZ: I don't know really. I suppose I'm half hoping the Doctor will suddenly come back.

SUTTON: Just like that?

90. 5 C
CU SUTTON

LIZ: He's very unpredictable. /

91. 3 A
M2-s fav. LIZ

SUTTON: I thought maybe the poor old Doc had blown himself to smithereens and you were hushing it up. /

LIZ: (UPSET) There was a sort of accident.

SUTTON: (LOOKING ROUND) No trace of an explosion.

LIZ: Not...not an explosion exactly...

(SUTTON SEES THAT SHE'S DISTRESSED. TRIES TO CHANGE THE SUBJECT)

SUTTON: It's a great place for disappearances this isn't it?

92. 5 E (turn)
BCU SUTTON

LIZ: What do you mean? /

SUTTON: Haven't you heard. I gather Sir Keith Gold's vanished too....

93. 2 A (3C, 4D, 1F, 5A) AL, BI
 Revolving DRUM
 (R to L sideways) 3. DOCTORS HUT. (WARP II)

MIX
 94. 3 C THE HUT IS EMPTY -
 Defocused BCU DOCTOR
 He opens his eyes.
 He rises

THEN THERE IS WHIRRING
 SOUND AND VERY SLOWLY
 THE CONSOLE BEGINS TO
 MATERIALISE - THEN
 THE CAR - AND, FINALLY,
 THE DOCTOR, HIS BODY
 IS LYING MOTIONLESS
 ON THE FLOOR BESIDE
 THE CONSOLE.

95. 4 D (sit up)
 MS DOCTOR sits up
 He rises. Hold him
 to console.
 PAN him R and
 he exits R

HE STIRS AND SUDDENLY
 BLINKS OPEN HIS EYES.
 HE SHAKES HIS HEAD AND
 SITS UP. THEN HE CHECKS
 TO MAKE SURE NO BONES
 ARE BROKEN. SATISFIED
 THAT HE HAS SUFFERED NO
 APPARENT DAMAGE, HE
 GETS GROGGILY TO HIS
 FEET.

96. 1 F (entry)
 MLS CAR
 DOCTOR enters,
 tries to get in.
 PAN him R and
 ZOOM IN on
 POSTER

HIS FIRST CONCERN IS
 FOR THE CONSOLE. HE
 CHECKS IT BRIEFLY,
 NOTING THAT THE POWER
 IS SWITCHED OFF. HE
 FROWNS AND MOVES OVER
 TO WHERE THE CONTACT
 BREAKERS WERE IN THE
 ORGINIAL HUT. HE IS
 SURPRISED TO SEE THAT
 IN THEIR PLACE IS A
 STORAGE RACK CONTAINING
 VARIOUS ELECTRONIC AND
 MECHANICAL 'SPARES'
 SOME IN CRATES AND
 BOXES. THE HUT IS
 OBVIOUSLY SOME KIND
 OF STORAGE DEPOT)

97. 5 A
 CU DOCTOR
 Let him exit R

DOCTOR WHO: "Unity is Strength". Now
 who on earth's been messing
 around with ... /

98. 4 D (move)
 MLS DOORS
 DOCTOR enters R
 then moves to
 doors

(HE LOOKS AROUND THE
 HUT TO REORIENTATE
 HIMSELF. THE PLACE
 LOOKS MORE OR LESS
 THE SAME - BUT THE
 DOCTOR STARTS TO GET
 A STRANGE FEELING, AS THOUGH
 SOMETHING IS WRONG

Doctor comes out of the Hut and looks around the empty ground. He suddenly sees the RSF sign and "Technical Stores" notice.

99. 5 A

/A1, B1/

MLS CAR
DOCTOR enters R
starts car and
drives out. 3A. DOCTORS HUT
HOLD FRAME
and let him go

RECORDING BREAK: 1 to G, 3 to D, 4 to E, A to 2, B to 3

(Run at end
of recording)

TELECHINE 12 (6' 03")

/ SOF /

Doctor drives out of the Hut and stops. As he goes to shut the doors a shot rings out. The bullet ricochets off the side of the car, missing him by inches. Latimer is firing at him

DOCTOR: What do you think you are doing?

He ducks again from bullets, and jumps into the car and drives off, racing away to avoid further bullets.

Sgt. Benton joins Latimer.

LATIMER: It's a saboteur!
He was in the technical stores.

BENTON: Get after him!

Latimer runs after him - Benton blows his whistle to call the rest of the RSF Troops.

The Doctor is driving across the wasteground, escaping, but is fired on by the Soldiers.

He turns into a dead end and when backing out an RSF soldier, having fired at him, jumps on the car to attack the Doctor. They struggle while the Doctor is still driving but the Soldier is thrown off the car.

The other soldiers still fire at him as he drives away - and all miss!

As the Doctor comes into a side road we can see Benton and Latimer in pursuit. He is now back in the Complex. He turns to stop by a hut, jumps out of the car and runs off but we do not see where he goes.

Benton sees the empty building and with Latimer, goes inside looking for the Doctor.

But close to the hut is a cluster of dustbins - suddenly the lid of one of them rises and the Doctor emerges from where he has been hiding.

From the roadway, he can hear more Soldiers and it looks as though, once more, he is trapped. He ducks behind an iron ladder and quickly climbs it.

He carries on climbing, higher and higher - looking down to see Benton and the troops searching for him - but they don't look up to see him.

He is peering over the edge wondering what to do then he senses something and turns - to see the infected Bromley behind him. He rises and looks around in desperation for a weapon. Bromley prepares to attack him. The Doctor is also aware of the danger of attracting the troops attention. He sees a fire extinguisher - grabs it, aware of its apparent absurdity as a weapon and fires it at Bromley as he attacks.

Bromley goes down in agony - the Doctor edges past him to escape, but below on the ground Sgt. Benton has spotted him.

BENTON: There he is!

The Doctor climbs still higher to the top of the tank - he circles the tank, crouching so as not to expose himself as a target.

He is looking for another way down when from the other side of the tank - Wyatt appears and advances on the Doctor, leaping over the guide rail to cut off the Doctor's escape.

The Doctor picks up a piece of pieping and throws it at Wyatt - misses.

Benton, below with his soldiers aim their rifles up at the tank.

BENTON: When you see him - shoot!

A Soldier fires - hits Wyatt who falls off the high tank, to the ground. The soldiers rush to him. Benton looks up to the tank but there is no sign of the Doctor.

We now cut to following a mysterious woman - we cannot see who she is. She passes one sentry who springs to attention. So does a second sentry.

She passes the Doctor hiding who seeing her moves out into the open and calls her.

DOCTOR: Liz?

She turns - Security Officer Elizabeth Shaw.

DOCTOR: Lis, it's me! Don't you recognise me? Liz, What's happened around here? Have you all gone mad? And what are you doing in that ridiculous get up?

Liz draws her pistol. It's as though she has never seen the Doctor before.

Very deliberately she takes DOCTOR: All right, Liz. A joke's a joke. a whistle from her pocket and blows it.

LIZ: Get back!

LIZ: Put your hands up.

2 Soldiers appear and immediately surround the Doctor. They drag him off.

LIZ: Take him away.

DOCTOR: Liz! This is ridiculous ...

They take no notice of him and take him away, followed by Liz.

100. 2 E / D1
L/A Floor.
Feet enter
4. INT. CENTRAL CONTROL
CRAB feet to
door of
office and (GROUP MOVE TO DOOR.
Hold frame. A SOLDIER KNOCKS)

BRIGADIER: (OOV) Come!!

101. 1 G(entry)(3D, 4E, 1G) / B3, A2
MS DOOR
GROUP enter

4A. BRIGADIERS OFFICE.

(THE BRIGADIERS OFFICE IN WARP II IS MUCH MORE AUSTERE, MORE FORBIDDING, ALL THE PERSONAL TOUCHES ARE GONE.

THE DOOR OPENS AND THE DOCTOR IS HAULED IN BY BENTON. LIZ FOLLOWS. SENTRY GUARD THE OFFICE DOOR.

DOCTOR: Brigadier, will you kindly tell me ...

102. 3 D (spin around) /
MCS BRIG,
back to cam. ZOOM to CU AS THE BRIGADIER TURNS WE SEE HE HAS AN EYE PATCH, AND DUELING SCAR BUT NO MOUSTACHE.

103. 1 G /
M2-s DOCTOR/
BENTON BRIGADIER: Is this the man.

(3 next)

DOCTOR: What are you doing in that
get up?

104. 3 D SERGEANT: Keep quiet! /
CU BRIG

105. 1 G BRIGADIER: (TO DOCTOR) You will find it
unwise to be insolent. How did you get
inside this establishment? /
Deep 2-s
DOC/SGT.

DOCTOR: I beg your pardon?

BRIGADIER: How did you get inside this
establishment?

106. 3 D DOCTOR: Look - your name is
Lethbridge Stewart? /
MCS BRIG

BRIGADIER: Yes ...

DOCTOR: Brigadier Lethbridge Stewart?

107. 1 G BRIGADIER: Brigade-Leader, /
Deep 2-s a/b

108. 4 E DOCTOR: All right, Brigade Leader, suit
yourself. (TO LIZ) And your name is
CU LIZ Liz Shaw. /

109. 3 D LIZ: How did you know my name? /
CU BRIG

110. 1 G BRIGADIER: You have been spying on
CU DOCTOR this establishment? /

111. 3 D DOCTOR: What are you talking about? /
CU BRIG

112. 1 G BRIGADIER: What is your name? /
CU DOCTOR

(3 next)

(on 1)

DOCTOR: My name -- you want to know my name. Yes, I'm beginning to see what's happened. May I suggest that you just call me "Doctor"? /

113. 3 D
CU BRIG

114. 1 G
BCU DOCTOR

BRIGADIER: Doctor! Doctor What? /
DOCTOR: Smith. Doctor John Smith. /

115. 3 D
CU BRIG

BRIGADIER: Smith. Yes, of course. And where do you come from, Doctor Smith?

DOCTOR: I'm afraid this is the difficult bit.

116. 1 G
Deep 2-s
DOC/SGT.

117. 4 E
CU LIZ

DOCTOR: I come from a parallel space-time continuum. /

118. 1 G
CU DOCTOR

LIZ: Obviously he is trying to confuse us, Leader. /

119. 4 E
CU LIZ

DOCTOR: Let me put it another way. I've been transported from another world - one which is running almost parallel to this. /

120. 3 D
CU BRIG

BRIGADIER: No, I see what he's trying to do. He's trying to make us believe that he is mad. (TO DOCTOR) Well, it won't work, my friend! /

121. 1 G
CU DOCTOR

122. 4 E
2-s fav.
LIZ b/g R
DOC f/g L

DOCTOR: Look, you are Liz Shaw? /

(1 next)

(on 4)

LIZ: I'm Section Leader Elizabeth Shaw.
Yes.

DOCTOR: Not a scientist?

123. 1 G
CU DOCTOR LIZ: No. /

124. 2 D (rise)
CM2-s DOC/BRIG
fav. BRIG. DOCTOR: Fascinating: so many similarities
yet so many differences. /

125. 3 E
BRIG rises. BRIGADIER: Enough!
Now I want the truth! /

125. 4 E
Deep 2-s
DOC f/g L in CU
LIZ b/g R

DOCTOR: How far down is the shaft
you are drilling?

You see leader -
LIZ: /He is a spy!

126. 3 D
CU BRIG DOCTOR: And is Professor Stahlman still
having trouble with his liver? And how
is Sir Keith. Now there is a man who
might understand. /

127. 1 G
CM2-s fav. DOCTOR
SLOW ZOOM to
CU DOCTOR as
directed. BRIGADIER: What do you know about
Sir Keith? /

DOCTOR: I know that he is the Executive
Director of the Project. Yes, I should
very much like to speak to him.

BRIGADIER: Would you indeed?

128. 4 E
MCS BRIG DOCTOR: Indeed, I would. Failing that,
let me speak to Stahlman. He's an
opinionated oaf, but at least he is a
scientist. /

PAN him L
to door

BRIGADIER: Very well.

LIZ: Are you going to take this man to
the Director?

129. 3 D
MCS DOCTOR
PAN him L to door
as he is prodded by
BENTON BRIGADIER: Why not? Whoever he is - he
will never leave here alive. /

(THE BRIGADIER LEADS THE WAY TO
CENTRAL CONTROL, FOLLOWED BY
BENTON, DOCTOR WHO AND LIZ)

130. 1 B (4F, 1B/H, 2F)
MLS DOOR

/ D1, CL /

5. INT. CENTRAL CONTROL. (11) DAY.

DOCTOR exits
He moves d/s

Let DOC/BENTON
exit R

(2 next)

(THE SET IS ALMOST IDENTICAL
TO CENTRAL CONTROL ON
EARTH 1. AT LEAST, IN
GENERAL LAYOUT. THE
TECHNICIANS ARE THE SAME
PEOPLE, YET THEIR CLOTHING
AND HAIR COLOURING IS
CHANGED. THE WHOLE
EFFECT IS MORE OF A
MILITARY OPERATION THAN
A SCIENTIFIC PROJECT.

THE DEPTH INDICATOR SHOWS
THAT MOLE-BORE II IS DOWN
TO 107,500 FEET, EAP IN
ADVANCE OF ITS COUNTERPART
ON EARTH 1. THE COUNTDOWN
INDICATOR SHOWS THAT THERE
IS ONLY 3HRS, 22MINS TO
FINAL PENETRATION.

THE DOCTOR TAKES IN WHOLE SCENE
BUT FROWNS WHEN HE SEES THE DEPTH
DIAGRAM AND THE COUNTDOWN INDICATOR.

DOCTOR WHO: 3 hrs, 22 minutes. I see you are
far more advanced with the drilling here.

131. 2 F SERGEANT: Come on! /
MLS STAHLMAN/
PETRA approach
(STAHLMAN AND PETRA APPROACH)
CRAB them L
into GROUP shot
fav. DOC/BRIG
with STAHL. DOCTOR WHO: And still disinclined to take
f/g R advice.

THE BRIGADIER REPORTS TO STAHLMAN

3/1 to H Fast/

BRIGADIER: An intruder has been caught
and apprehended, Director Stahlman.

STAHLMAN: So I see.

132. 4 F BRIGADIER: I thought you might like to
question him. /
C2-s PETRA/
STAHLMAN
STAHLMAN: Not really! You know what to do
with spies.
(oov)
BRIGADIER: He asked to speak to Sir Keith
Gold.

133. 2 F STAHLMAN: And did you tell him that would
be a little difficult? /
CU DOCTOR

134. 4 F DOCTOR WHO: Difficult? Why? /
2-s a/b

135. 2 F STAHLMAN: Sir Keith Gold was killed in a
motor accident about 24 hours ago ... Rather
unfortunate. /
CU DOCTOR

136. 4 F DOCTOR: Sir Keith - dead? /
C2-s a/b

(1 next)

STAHLMAN: He was on his way to the Ministry in London.

DOCTOR WHO: To complain about you, no doubt?

137. 1 H STAHLMAN: Who is this man? /
CU BRIG

138. 4 F BRIGADIER: We have not yet discovered his proper identity, Director. He gave an obviously false name. /
CU STAHLMAN

139. 1 H STAHLMAN: Have you any idea where he comes from? /
CU BRIG

140. 4 F BRIGADIER: He spoke of having come from some other dimension. /
CU STAHLMAN

141. 2 F STAHLMAN: I have not time to waste on maniacs, Brigade Leader, /
GROUP with
STAHLMAN f/g R
fav. DOC/BRIGADIER: Quite so. My apologies ...
/1 to B fast/

DOCTOR WHO: What about the computer?

STAHLMAN: Computer?

DOCTOR WHO: It doesn't appear to be working.

BRIGADIER: It was sabotaged.

142. 4 F DOCTOR WHO: Yes. I'm sure Professor STAHLMAN could name the culprit. /
CU STAHLMAN
reaction

(2 next)

(on 4)

DOCTOR WHO: Missing micro-circuit, do you think, Professor?

STAHLMAN: (TO BRIGADIER) Obviously this man was responsible for the damage to the computer.

DOCTOR WHO: Would you like me to repair it?

143. 2 F STAHLMAN: Take him away! /

GROUP a/b

BRIGAIDER: Benton!

THE BRIGADIER SIGNALS THE SERGEANT TO TAKE DOCTOR WHO BACK TO HIS OFFICE. LIZ AGAIN FOLLOWS AFTER THEM.

144. 4 F M2-s PETRA/SHTALMAN
PAN STAHL.
L to Tunnel (Buffer shot) STAHLMAN: Carry on Doctor Williams.

BOOM C
TRACK BACK
TO C3

/2 FAST /
EVACUATE/ PETRA: Yes, Director.

STAHLMAN MOVES OFF TOWARDS THE DRILL-HEAD.

145. 1 B CU CLOCKS placed in Computer slots.
TILT to PETRA SUTTON: Will you tell the Director that we have no pressure in the coolant pipes, please?

PETRA: He is aware of that. He had the pressure temporarily by-passed to the shaft himself.

(4 next)

SUTTON: If an emergency develops, there'll be no safe-guard at the drill-head.

PETRA: There will be no emergency.

SUTTON'S FORMALITY SLIPS EVEN IN THIS MORE RESTRICTIVE ENVIRONMENT HE'S BASICALLY THE SAME CHARACTER, THOUGH A BIT LESS OUTSPOKEN.

SUTTON: It's still my job to bring the situation to his notice. In my experience when an oil shaft blows ...

PETRA: This is not an oil shaft, Mr. Sutton;

146. 4 F SUTTON: Now you listen to me Petra - /
CU PETRA

PETRA: I am forced to remind you once again that I am Assistant Director of this Project. You will address me in the correct manner. /
147. 1 B CU SUTTON

148. 4 F SUTTON: All right, Doctor Williams! / I'm sorry -
CU PETRA

PETRA: Unless you grant me the respect due to my position. I shall have no choice but to report you. /
149. 1 B (exit) C2-s fav. SUTTON
PUSH IN to
CU on exit

150. 5 E LS STAHL. 6. INT. DRILL-HEAD AREA. (11) DAY
thru Drill Head.

CRAB him R
and into C2-s
with PETRA

THE SAME SUBTLE DIFFERENCES
ARE APPARENT HERE, MAKING THE
SET ONLY SLIGHTLY DIFFERENT FROM
THE DRILL-HEAD ON EARTH 1.

(on 5)

(THE STAFF HERE ARE
SILENT AND EXPRESSIONLESS.)

STAHLMAN IS TALKING QUIETLY
TO ONE OF THE MEN. HE
MOVES OVER TO PETRA.

PETRA: All safety factors have been
exceeded, Director.

STAHLMAN: We are very close to final
penetration. I will not decelerate
the drilling at this crucial stage.

PETRA: As you wish, Director.

Let PETRA
exit L

(SHE MOVES AWAY FROM HIM)

PAN STAHLMAN
R and out to
Tunnel

151. 3 E (entrance)
MS Tunnel
STAHLMAN enters
and moves d/s

A3

6A. INT. TUNNEL

(STAHLMAN COMES THROUGH.
PETRA HAS GONE OUT
HE GOES OUT OF THE SIGHT
OF THE TECHNICIANS WHERE
HE CAUTIOUSLY TURNS BACK
THE COTTON GLOVE ON HIS
LEFT HAND.)

MAKEUP

TILT to CU
HANDS,

WE SEE THAT HIS ENTIRE KNUCKLE
AND HAND IS STAINED THAT
BRILLIANT GREEN.

then

ALREADY SOME LONG STRANDS
OF COURSE HAIR ARE GROWING
FROM IT.

TILT to
BCU FACE
in agony

HE PUTS HIS HANDS UP TO HIS
TEMPLES.

RECORDING BREAK : Strike f/standing column from outside Brigs 2nd Door.
3 to F, 4 to G, 5 to F (Brigs Office)
A to 2, B to 3

152. 4 G (5F, 3F, 4G) /B3, A2/
M2-s DOCTOR/
SENTRY 7. BRIGADIERS OFFICE (11) DAY

THE BRIGADIER IS AT HIS DESK.
THE DOCTOR STANDS IN FRONT OF HIM
THE SERGEANT STANDS BY THE DOOR AND
THE SENTRY IS AT THE DOOR.

153. 5 F MCS BRIG
watching THE BRIGADIER IS BUSY WITH SOME
PAPER WORK, OGNORING THE DOCTOR.

154. 4 G CU DOCTOR

DOCTOR WHO: Might I know what's going to happen

155. 3 F CU BRIG

to me? /

156. 4 G BRIGADIER: You'll be shot - eventually./
a/b

157. 5 F DOCTOR WHO: Without a trial? /
CU BRIG

158. 4 G BRIGADIER: This is your trial./
a/b

159. 5 F DOCTOR WHO: You can't possibly have the authority/
a/b

160. 4 G BRIGADIER: I have full authority. Defence of
the Republic Act 1943 ... /
a/b

DOCTOR: Republic?

BRIGADIER: (ov) Yes.

161. 5 F DOCTOR: What happened to .../
a/b

162. 3 F BRIGADIER: Executed. All of them. /

Deep 2-s
DOC f/g L
SGT. b/g R
DOC moves to sit
DOCTOR WHO: Pity Such a charming family ... I knew
her great-grandfather in Paris ... I remember
on one occasion when he said to me - "doctor...
sit

Follow action
as directed

THE DOCTOR SITS IN A NEARBY CHAIR,
THE SERGEANT YANKS HIM OUT OF IT,
KICKING THE CHAIR AWAY.

SERGEANT: On your feet you.

DOCTOR WHO: I've been standing here some time.

SENTRY: You'll be standing here for a
long time yet.

163. 5 F DOCTOR WHO: Why is this place swarming with you
thugs in uniform? /
a/k

BRIGADIER: You are talking about the
Republican Security Force. The reason we
are here is that this is a Scientific Labour

164. 4 G Camp. /

GROUP shot
BRIG f/g R

(5 next)

DOCTOR WHO: Staffed by slave labour I take it? Well - you're all in very grave danger.

BRIGADIER: We are in danger?

165. 5 F DOCTOR WHO: Before that computer broke down it was transmitting danger signals, wasn't it? / CU BRIG a/b

166. 3 F BRIGADIER: You are very well informed. / Deep 2-s
DOC/SGT. a/b

167. 5 F DOCTOR WHO: And what about Harry Slocum? / a/b

168. 3 F BRIGADIER: How do you know about him? / a/b

169. 5 F DOCTOR WHO: Went beserk didn't he? Started killing people. / a/b

170. 4 G BRIGADIER: You condemn yourself. No-one but a spy could know so much. / CU DOCTOR

DOCTOR WHO: I'm not a spy! I've seen it all happen before - in another world.

BRIGADIER: Very well. I can wait!

171. 5 F DOCTOR WHO: Can't you see you're just wasting time? / a/b

172. 4 G BRIGADIER: We work to an orderly system. Your identity is being checked with Central Records. When we know who you are - the real interrogation will begin. / BCU DOCTOR

173. 5 F DOCTOR WHO: But I don't exist in your world. / a/b

BRIGADIER: Then you won't feel the bullets when we shoot you

THE BUZZER ON THE INTERCOM GOES.

174. 4 G (rise) BRIGADIER: (INTO 'PHONE) Yes? I'll see you there. / GROUP

HE PUTS DOWN THE 'PHONE AND
GETS TO HIS FEET.

BRIGADIER: (TO SERGEANT) The prisoner will remain here.

BRIG up and exit SERGEANT: Yes, leader.
TIGHTEN on (BRIGADIER EXITS)
DOC/SGT.

175. 1 J (exit) (11, 2G) /D2/
MS DOOR
BRIGADIER 8. INT. CENTRAL CONTROL (11) DAY.
emerges

LIZ X's L and (AS THE BRIG DIER COMES
into MC2-s IN FROM THE OFFICE HE IS
fav. BRIG IMMEDIATELY MET BY LIZ).

LIZ: I've just been on the telephone to Central Records about our prisoner. I gave them a full description.

176. 2 G BRIGADIER: Well - Who is he? /
CU LIZ

LIZ: They have checked and rechecked. There is absolutely no one answering to his description in their files. The man does not exist.

BRIGADIER: But that's impossible....

177. 1 J LIZ: They'll keep checking - but they are certain that this man is not a known agent of any foreign government. /
CU BRIG

178. 2 G BRIGADIER: Central Records have never been wrong before. /
BCU LIZ

LIZ: He seems to know so much about this whole operation, leader, as though he had been here for weeks. It doesn't make sense.

RUN - ON : Reset f/standing column outside Brigs 2nd Door.
1 to K, 2 to H (C. Control)

179. 4 G (5F, 3F, 4G) / B3, A2

M2-s
DOC/SGT.

10. BRIGADIERS OFFICE

(DOCTOR AND SGT. BENTON WAITING)

180. 5 F (entry)

Deep shot
BRIG f/g L
Door b/g R BRIGADIER: You are giving us a great
LIZ/BRIG enter deal of trouble.
for 3-s

DOCTOR: Glad to hear it!

181. 4 G
CU DOCTOR

BRIGADIER: You'd make things so much
easier for yourself if you'd tell us
who you are. /

182. 3 F
CU LIZ

DOCTOR: Proper little bureaucrat,
aren't you? Can't shoot me till you've
filled in all the forms, is that it? /

183. 4 G
CU DOCTOR

LIZ: Unless you co-operate you'll soon
be in front of a firing squad. You have
very little time left. /

184. 2 H (2H, 1K) / C4

BCU PETRA
on phone

11. CENTRAL CONTROL

(1 next)

PULL BACK
as SUTTON
enters for
CM2-s

(PETRA IS TALKING
INTO A WALL
PHONE)

PETRA: (INTO PHONE) The Number
2 Output Pipe again? Is the
leak bad? I see.

(SHE PUTS DOWN
THE PHONE.
SUTTON IS CLOSE
BY)

SUTTON: Trouble?

PETRA: A minor detail.

SUTTON: At the drill-Head?

PETRA: Yes.

STAHLMAN
enters b/g
for 3-s

(STAHLMAN COMES IN)

PETRA: Oh, Director, they
report a minor leak in Number
2 Output Pipe.

185. 1 K
CU SUTTON

STAHLMAN: So. /

SUTTON: We're approaching final countdown
- So something should
be done about it immediately. /

186. 2 H
3-s a/b

(1 next)

(on 2)

STAHLMAN: Have one of the duty
riggers see to it.

(PETRA MOVES
AWAY)

SUTTON: I think you should see
for yourself, sir. Could be
important.

STAHLMAN: Do not presume to
tell me what I should or should
not do, Sutton.

(STAHLMAN MOVES
OFF. WHEN HE
IS OUT OF EARSHOT:)

187. 1 K

CU SUTTON

ZOOM to BCU

SUTTON: (IRONICALLY) No Director.
Sorry Director. 3 bags full
Director!

(AND THEN, SUDDENLY,
THERE IS A ROARING
SOUND FROM THE
DIRECTION OF THE
DRILL-HEAD AREA.
THIS IS IMMEDIATELY
FOLLOWED BY THE
NOISE OF ALARM
BELLS RINGING OUT.

Let him exit
fram L

SUTTON RUNS FOR THE TUNNEL)

RECORDING BREAK: B to 4 (Tunnel)
4 to H, 1 to L (C. Control)

188. 5 F A2
Deep 4-s
DOC f/g L 13. BRIGADIERS OFFICE
SGT/LIZ/BRIG
b/g R
BRIGADIER: Watch him!
Hold frame
on exit.

(AT THE SOUND OF THE ALARM BELLS
LIZ AND THE BRIGADIER RUSH
INTO CENTRAL CONTROL.)

189. 3 F (exit) A2
M2-s DOC/SGT.

Follow karate
biz.

PAN DOCTOR R
to door.

WITHOUT FURTHER ADO, DOCTOR
LEAPS OUT OF HIS CHAIR,
USES VENUVIAN KARATE ON SGT.
AND HURRIES TO THE DOOR)

190. 4 H (enter) D2
MLS Entrance Area
DOCTOR appears
and out R

14. CENTRAL CONTROL.

191. 1 L (enter) D2
MS COLUMN
DOCTOR fwd.
and hides CU f/g L
SGT. passes b/g R
(THE DOCTOR HIDES AS
SGT. BENTON PASSES HIM)

TELECINE 3 SOF

Drill Head - steam etc.

RUN ON : BRIG. into position
5 to G

192. 4 H 14A. CENTRAL CONTROL FR, C3
MCU BRIG
at panel

BRIGADIER: (INTO MIKE) All Security Units alert.
All units alert and take up emergency stations

193. 1 L FR, C3
Deep 2-s
DOC/BRIG
PAN DOC R as
he moves to
Computer

immediately. No technicians will be
allowed to leave his post. I say again -
All security units alert. All Units alert
and take up emergency stations immediately.
No technicians will be allowed to leave his
post.

194. 2 B (entry) SFX: SMOKE
MS corner of
COMPUTER
DOCTOR enters
CRAB him to
hiding place

(Run on next)

(DOCTOR WHO HAS MANAGED TO ELUDE THE SERGEANT. HE'S DUCKED DOWN BESIDES THE SFX: SMOKE DEFUNCT COMPUTER. THERE ARE SOME TOOL BAGS THERE, LEFT BY THE MAINTENANCE CREW. DOCTOR WHO STARTS SEARCHING THROUGH THEM, LOOKING FOR A SPARE MICRO-CIRCUIT).

RUN ON : 2 to B, C to 1

195. 5 G 14E. INT. TUNNEL:

B5

MS DISASTER

CREW

SUTTON joins
PETRA follows

HOLD on
GROUP

(SUTTON JOINS HIS 'DISASTER CREW' WHO ARE DONNING THEIR 'DISASTER SUITS'. HE SPOTS PETRA AND SHOUTS OVER TO SFX: SMOKE HER).

SUTTON: Come on, come on. Hurry up, get these suits on. Dr. Williams ~ the coolant pipes ~ get me some extra pressure laid on for the reserve supply.

196. 2 P (split)

C1

MLS PETRA in
Tunnel

14. : INT. CENTRAL CONTROL:

PAN her to
Control
panel

(PETRA DARTS OVER TO AN ELECTRONIC PANEL AND OPERATES THE CONTROLS).

PETRA: (TO TECHNICIANS) Pressure to twelve! Hold your readings at 50/40.

RECORDING BREAK: C to 1, D to 1 (C. Control)
5 to B, 3 to G, B to 4 (Drill Head)

TELECINE 4

SOF

Drill Head - steam etc.

SFX: SMOKE

197. 5 E

B4

MS DRILL AREA

TECHNICIANS

enter

BRIG/SOLDIERS

enter

Feature BRIG

as directed

15. DRILL HEAD AREA.

MOST OF THE TECHNICIANS

ARE BEGINNING TO DESERT

THEIR POSTS AND ARE

DASHING FOR THE TUNNEL

LEADING TO CENTRAL CONTROL.

THE BRIGADIER ENTERS WITH
SOME ARMED SENTRYES, HIS
REVOLVER DRAWN).

BRIGADIER: Get back. Back to
your posts, all of you. If this
place goes up, we'll all go up
with it. Get back or we fire!

(RELUCTANTLY THE TECHNICIANS
RETURN TO THEIR WORK).

198. 1 H

(4A, 1H, 2F)

D1, C1

MS Panel GROUP

featureing PETRA

16. CENTRAL CONTROL AREA.

(2 next)

STAHLMAN enters
and joins her.
He looks across
at the DOCTOR

(STAHLMAN IS TRYING TO
BRING SOME SORT OF ORDER
TO THE CONTROL AREA. HE'S
SHOUTING AT THE TOP OF HIS
VOICE).

STAHLMAN: We will contain the
emergency. Remain at your posts!

199. 2 F (Stah. look)
L/A MCS DOCTOR
by Computer

(STAHLMAN LOOKS ROUND IN
SATISFACTION THEN CATCHES
SIGHT OF THE DOCTOR WHO IS
SEARCHING THROUGH THE TOOL-
BAGS, HE LOOKS ROUND AND
CATCHES THE EYE OF SERGEANT
BENTON).

200. 1 H
GROUP a/b
featuring
STAHLMAN

STAHLMAN: Benton!

201. 4 A (move)
L/A MCS DOCTOR
He crawls down
TIGHTEN to CU

(BENTON GOES OVER TO
STAHLMAN. STAHLMAN POINTS
AT THE DOCTOR. BENTON CALLS
OVER A SENTRY AND MOVES OFF.
WE HOLD ON STAHLMAN).

DOCTOR: (TO HIMSELF) There must be a
spare micro-circuit here somewhere!
Come on, come on, where are you ...

1H - fast swing

(HE STARTS FRANTICALLY EMPTYING
OUT ALL THE BITS AND PIECES AND
SPARE PARTS OUT FROM THE TOOLBAG.

HE DISCOVERS A SMALL BUNDLE OF
MICRO-CIRCUITS: WHICH IS THE RIGHT ONE?

Let muzzle enter
shot, close to
his head

THE BARREL OF A RIFLE APPEARS POINTING
AT THE DOCTOR'S HEAD. HE LOOKS UP
TURNS AND IS LOOKING RIGHT INTO
THE MUZZLE OF THE GUN
HELD BY SGT. BENTON, SMILING
COLDLY.

202. 1 H
MCU SGT.

203. 4 A SGT.: And what do you think you're doing?
MCU DOCTOR

(1 next)

(on 4)

DOCTOR: Looking for a particular micro-circuit. I'm trying to repair this computer for you. /

204. 1 H
MCU SGT. a/b

SERGEANT: Outside. We've got a firing squad waiting for you! /

205. 4 A
CU DOCTOR

DOCTOR: Don't be an idiot can't you see /

206. 1 H
MCU SGT. a/b

SERGEANT: Now then. You coming with me quietly - or do I shoot you right here? /

207. 4 A
BCU DOCTOR

TELECINE 5 (54")

/Music from studio/

Closing titles + TJ Slides

1. Doctor Who
JON PERTWEE
2. Liz Shaw
CAROLINE JOHN
3. Brigadier Lethbridge Stewart
NICHOLAS COURTNEY
4. Professor Stahlman
OLAF POOLEY
5. Sir Keith Gold
CHRISTOPHER BENJAMIN
6. Greg Sutton
DEREK NEWARK
7. Petra Williams
SHEILA DUNN
8. Platoon UnderLeader Benton
JOHN LEVENE
- Bromley
IAN FAIRBAIRN
9. Private Wyatt
DEREK WARE
- Private Latimer
DAVID SIMEON
10. Title music by
RON GRAINER &
BBC Radiophonic Workshop
11. Visual Effects
LEN HUTTON

9A. Action by
HAVOC

12. Film Cameraman
FRED HAMILTON

13. Film Sound
GRAHAM HARE

Film Editor
MARTYN DAY

14. Script Editor
TERRANCE DICKS

15. Designer
JEREMY DAVIES

16. Producer
BARRY LETTS

17. Directed by
DOUGLAS CAMFIELD
BBC-tv

FADE SOUND AND VISION

VTC/6HT/58976

/ CLOCK ON CAM /

"DOCTOR WHO"'Project Inferno'

by

Don HoughtonEPISODE FOURTELECINE 6

/ SOF /

Opening titles - Moving pattern, Dr. Who face, "DR. WHO"

S/Pose over Volcanic Lava film

208.	2	_____
		Caption: INFERNO
209.	3	_____
		Caption by DON HOUGHTON
210.	5	_____
		Caption Episode 4

FADE OUT

FADE UP

Scene Electronically 1. INT. CENTRAL CONTROL. DAY.
Replayed

(IN THE CORNER BY
 THE COMPUTER
 DOCTOR WHO IS
 FRANTICALLY EMPTYING
 OUT ALL THE BITS
 AND PIECES AND SPARE
 PARTS FROM THE TOOLBAG.

WE COME IN CLOSE ON
 HIM AND SEE HIS EYES
 LIGHT UP AS HE DISCOVERS
 A SMALL BUNDLE OF
 MICROCIRCUITS: THE
 QUESTION IS - WHICH
 IS THE RIGHT ONE?

AND THEN, SUDDENLY,
 THE DOCTOR HEARS THE
 UNMISTAKEABLE SOUND
 OF A GUN (RIFLE OR
 AUTOMATIC WEAPON)
 BEING COCKED RIGHT
 BEHIND HIM.

DDD:
EP. 4

-50-

(HE TURNS - AND IS LOOKING
RIGHT INTO THE MUZZLE OF A
GUN HELD BY THE SERGEANT.
THE MAN IS SMILING COLDLY)

SERGEANT: And what do you think
you're doing?

DOCTOR: Looking for a particular
micro-circuit. I'm trying to
repair this computer for you.

SERGEANT: Come on. Outside.
We've got a firing squad waiting for
you!

(WE SEE THE DOCTOR'S REACTION)

SERGEANT: Now then. You coming
with us quietly - or do we just
shoot you in here?

211. 1 C (4A, 1C, 2C) /D1, C5
Deep 2-s
SGT./LIZ (LIZ COMES UP TO THEM)

LIZ: Just a moment Denton. What's
going on?

SERGEANT: I was about to take him
out and shoot him,

212. 4 A LIZ: Not yet. I'll take charge of him
L/A MCU DOCTOR

213. 2 C DOCTOR: Thank you, Section Leader/
CM2-s SGT./LIZ

214. 4 A LIZ: I'm not concerned with saving
a/b your skin - only in carrying out
the correct procedure./

215. 1 C DOCTOR: Well, thank you anyway.
Incidentally, I think I
might be able to get this computer
working again./
NU LIZ

(4 next)

(on 1)

LIZ: Leave it alone -

216. 4 A It's not of your concern.

MCU DOCTOR

(BUT THE DOCTOR CONTINUES TO
CHECK THROUGH THE SMALL BATCH
OF MICRO CIRCUITS).

217. 2 C DOCTOR: I'd say it was everyone's
concern./

CM2-s SGT/LIZ

LIZ: (TO THE SERGEANT) Take him
into the office.

218. 4 A (THE SERGEANT
PRODS THE DOCTOR WITH HIS GUN)

MCU DOCTOR

DOCTOR moves DOCTOR: (SUDDENLY) Wait! I think
L to this might be it.
panel

(2 next)

(AND HE HOLDS UP ONE
OF THE MICRO-CIRCUITS)

SERGEANT: Come on ...

DOCTOR WHO: At least let me try
it. Won't take a second.

(AND HE EDGES ROUND TO
THE SIDE OF THE COMPUTER)

219. 2 PC
CM2-s SGT/LIZ All I have to do is ... /

SERGEANT: (HARSHLY) I said,
come on ...

LIZ: Let him try.

SERGEANT: But, Leader -

LIZ: Let him try. There's nothing
to lose.

220. 1 C(rise)
MS DOCTOR
He rises into
3-s
PUSH IN as
GROUP move to
Computer
SUTTON joins b/g

(AND WITHOUT WAITING
FOR LI TO CHANGE
HER MIND THE DOCTOR
SLIPS THE MICRO-
CIRCUIT INTO THE
SIDE OF THE MACHINE.
HE GETS TO HIS FEET
AND SWITCHES IT ON.
IMMEDIATELY THE COMPUTER
SPRINGS TO LIFE - AND
STARTS CHATTERING
OUT INFORMATION.
THE DOCTOR SMILES IN
TRIUMPH - AND RELIEF)

DOCTOR WHO: You see -

(HE STARTS FIDLING WITH SWITCHES)

... obviously the computer is already aware
of the situation and is assessing the
immediate problems.

RECORDING BREAK: Strike lower computer
1 to M, 2 to F, 4 to F (C. Control)

221. 2 F (4F, 1M, 2A) /D3, C1

MLS STAHLMAN/
PETRA approach 1A. CENTRAL CONTROL

CRAB STAHLMAN L
into 4-s with
STAHL. f/g R

(ON THE FAR SIDE OF CENTRAL
CONTROL STAHLMAN SPOTS THE
GROUP OVER AT THE COMPUTER
- AND REALISES THAT THE MACHINE
IS WORKING AGAIN.

HE CROSSES OVER TO THE DOCTOR,
PETRA FOLLOWS. SUTTON
MOVES AWAY FROM THE DISASTER
SQUAD.

AS STAHLMAN ARRIVES, THE DOCTOR
IS ALREADY MUTTERING OVER THE
COMPUTER TAPE MAKING LIGHTENING
CALCULATIONS, AS HE TRANSCRIBES
THE INFORMATION)

STAHLMAN: What's this man still doing here?

LIZ: He has repaired the computer, Director.

STAHLMAN: He shouldn't have been allowed
near it. He's a dangerous spy.
He sabotaged the computer.

DOCTOR: I was not sabotaging it,
I was repairing it.

222. 1 M LIZ: (INDICATING COMPUTER) The computer is
CU SUTTON working again, Director./

223. 4 F SUTTON: So why don't we see what it's
MC2-s PETRA/
STAHLMAN got to say?

224. 1 M STAHLMAN: We are working to my own
CU SUTTON calculations./

225. 4 F SUTTON: Do your calculations tell you
MC2-s a/b how to deal with this emergency?/

226. 1 M STAHLMAN: I have everything under control./
a/b

227. 4 F SUTTON: It doesn't look that way to me!/
a/b

228. 1 M STAHLMAN: Sutton! Watch your tongue./
a/b

(on 1)
(on 1)

254
254

As he moves
fwd. EASE to
C2-s with
DOCTOR

229. 4 F
CU PETRA

SUTTON: (TO DOCTOR) Can you
transcribe what the computer's saying?

DOCTOR: Yes. The pressures and the
heat are overpowering the present
velocity of the drill-bit. /

230. 1 M
2-s DOCTOR/SUTTON

PETRA: What can we do about it? /

DOCTOR WHO: Disperse the pressure
and the heat.

SUTTON: How?

231. 4 F
CU STAHLMAN

DOCTOR WHO: Create a reverse
vortex at the bottom shaft. /

232. 2 F
CU DOCTOR

STAHLMAN: And how do we do that? /

233. 4 F
CU STAHLMAN

DOCTOR WHO: (EVENLY) Reverse all
the systems. /

234. 1 M
C2-s a/b

STAHLMAN: And bring the project to
a standstill? /

235. 4 F
a/b

SUTTON: The idea
isn't as crazy as it sounds.
It's been done before. /

236. 1 M
a/b

STAHLMAN: With an oil shaft,
Sutton? /

237. 4 F
MC2-s PETRA/
STAHLMAN

SUTTON: Yes! Everything else and
failed - and then someone, instead
of closing down the whole shebang,
pushed everything into reverse. /

STAHLMAN: Out of the question.

SUTTON: Come on, it's worth a try.
What have we got to lose?

238. 1 M
a/b

STAHLMAN: It could smash the
whole system. /

(2 next)

WH

279. 2 F
C2-s DCC b/g L
STAHL f/g R

SUTTON: Looks to me as though it's getting pretty well smashed up right now. /

240. 1 M
CU SUTTON

DOCTOR WHO: And you're wasting time! I suggest you push the coolant down the Output pipes - and drag up the debris from the bottom of the shaft through the Input pipes. /

241. 4 F
C2-s PETRA/
STAHLMAN

SUTTON: Well! (TO STAHLMAN)
What about it? /

(STAHLMAN IS CORNERED.
THEN FROM THE DIRECTION
OF THE DRILL-HEAD THE
SOUND OF SCREECHING
SUDDENLY INTENSIFIES.

STAHLMAN TURNS TO
SUTTON AND PETRA)

242. 1 M
C2-s DOC/SUTTON
PAN SUTTON R
HOOK ON
MCU STAHLMAN

Very well!
STAHLMAN: Reverse all systems!
And bypass Number 2 Outlet pipe! /

SUTTON: Right.

(SUTTON AND PETRA
GO OFF TOWARDS THE
TECHNICIANS, WHO
IMMEDIATELY START
ACTIVATING CONTROLS
UNDER THEIR ORDERS IN
THE BACKGROUND.
STAHLMAN TURNS TO
THE BRIGADIER)

STAHLMAN:

243. 2 F
GROUP
STAHL f/g R
See DOC/BENTON/ DOCTOR WHO: You might let me see
BRIG if the idea works. Of all the
ungrateful nitwits!

(LIZ, THE BRIGADIER
AND THE SOLDIERS
START TAKING THE
DOCTOR OUT. HOLD
ON STAHLMAN AS HE
LOOKS ROUND THE BUSY
CONTROL AREA)

245. 3 F (5F, 3F) / B3, A2/

LS DOOR
GROUP enter
2. INT. BRIGADIER'S OFFICE (II) DAY.

DOCTOR moves
to f/g R (THE DOCTOR, SERGEANT
AND LIZ ENTER. LIZ
Fav. LIZ/SGT. SHUTS THE DOOR)
b/g L

1 to N
D to 4

LIZ: You seem to know a great
deal about this project.

DOCTOR WHO: Enough.

LIZ: You are a scientist?

DOCTOR WHO: Of sorts.

246. 5 F LIZ: Where did you come from? /

MS DOCTOR
He sits
on desk

DOCTOR WHO: I've already told you.
I've come from a parallel space-time
continuum. A twin world to this.

(oov)

LIZ: If you told us the truth -
there might be some hope for you.

DOCTOR WHO: Your own counterpart,
in that other world - knows
that I am not in the habit of
telling lies. /

247. 3 F Deep 2-s
LIZ/SGT.

(5 next)

LIZ Moves fwd
to dominate f/g L LIZ: (FAINTLY AMUSED) This other
woman - this one that looks like me -

248. 5 F DOCTOR: It's not that she looks like
you - she is you. / I do wish I could
make you understand, that. The other
Liz is a scientist. /
Deep 2-s
LIZ f/g L
DOC b/g R LIZ: What does she do?
249. 3 F DOCTOR: She's a scientist.
CU LIZ

250. 5 F LIZ: And I am a Security Officer - so there
is no possible link, is there? /
CU DOCTOR DOCTOR: Tell me, did you ever think
of becoming a scientist? /

251. 3 F a/b

252. 5 F (LIZ DOESN'T ANSWER)
a/b

253. 3 F I can see you did. /
a/b

LIZ: I took a Doctorate in Physics.
But what has that to do with.....

DOCTOR: So your mind process runs
along a similar parallel to hers -
the other Liz. Don't you find
that significant?

254. 5 F LIZ: Not particularly. /
Deep 2-s
LIZ f/g L
DOC b/g R DOCTOR: Please, try and think!
whatever they've taught you in this
bigoted world - you've still got a
& comes fwd. mind of your own. Use it!
While you've still got time.

255. 2 F (1N, 2F) / D4, C1/
MS SUTTON
at panel
PAN him R to
2-s with
PETRA f/g R
Fav. SUTTON
b/g L

4. CENTRAL CONTROL

(THE TENSION HERE BEGINS TO RELAX. REVERSING THE SYSTEMS HAS DONE THE TRICK. HERE TOO THE ALARMS SHUT DOWN.

SUTTON MOVES OVER TO PETRA)

SUTTON: It seems to be working. Who was that bloke?

PETRA: They said he was a saboteur.

256. 1 N
CU PETRA

SUTTON: So how come he saves our skin? /

PETRA: He was trying to save his own. Hadn't you better get No. 2. output pipe fixed?

SUTTON: It'll mean cutting down the drill to minimum revs.

257. 2 F
2-s a/b
SUTTON moves
down steps
into f/g R
Hold PETRA
b/g L

PETRA: The Director won't permit any hold up in the drilling. /

SUTTON: He'll have to lump it. There's no alternative.

PETRA: Sutton, if only you would curb this insolent streak - you might have a great future as a servant of the State!

(1 next)

(on 2)

SUTTON: Be a nice well-behaved little zombie you mean, like the rest of you? No thanks!

PETRA: You have only survived so long because of your technical skills - because you have a certain usefulness. Once this project is over -/

258. 1 N
MCU SUTTON
MAN him L

SUTTON: Greg Sutton's for the high jump? A nasty accident in the cells? Or shot while trying to escape? /

259. 2 F
CU PETRA

260. 1 N
MCU SUTTON
PETRA: These things happen. /

261. 2 F
CU PETRA
SUTTON: Would you care? /

262. 1 N
CU SUTTON
PETRA: I should regret the waste.
That's all. /
He exits R

263. 5 F
(5F, 3G)
Deep 2-s
LIZ b/g R 5. BRIGADIERS OFFICE.
on phone
DOCTOR f/g
hand on hip
/B3, A2 /

(3 next)

(THE WHINING BACKGROUND SOUND OF MACHINERY DROPS A TONE OR TWO. LIZ PICKS UP THE PHONE)

LIZ: (INTO PHONE) Yes? (PAUSE)
I see. Thank you.

(AND SHE REPLACES THE PHONE. SHE TURNS HER ATTENTION TO THE DOCTOR).

264. 3 G The emergency is over.
Deep 2-s
DOC/SGT

DOCTOR: Good. I'm glad to hear it!

LIZ: Your idea worked.

265. 5 F DOCTOR: Maybe you'll give me a
medal, posthumously! /
CU LIZ

LIZ: You find the idea of
death amusing?

DOCTOR: Not particularly. Do you?

266. 3 G LIZ: If you told me the true facts about
yourself I may be able to help you.

MCU DOCTOR
He leans on
desk

DOCTOR: Liz, I'm trying to help you!
You said the emergency was over.
Well it isn't. As long as you
people go on drilling, you're rushing
into terrible danger.

267. 5 B 6. INT. DRILL RD. AREA (II) DAY. /B4/

GROUP
SUTTON/
RIGGERS (SUTTON IS SUPERVISING A GANG
OF RIGGERS WHO ARE BUSILY REP-
AIRING THE BURST FLANGE.)

268. 3 H MS Tunnel mouth STAHLMAN enters PAN him L to 2-s with SUTTON b/g L STAHLMAN: Sutton, how long?

SUTTON: Almost finished.

STAHLMAN: Good. Then we shall continue with the drilling.

269. 5 B SUTTON: At reduced revs. /
L/A CM2-s fav. STAHLMAN STAHLMAN: No. It is my intention to accelerate again as soon as possible.

SUTTON: I don't advise it.

270. 3 H STAHLMAN: I don't need advice. /
MC2-s fav. SUTTON SUTTON: Except from that prisoner.

STAHLMAN: I would have reached the same conclusions.

271. 5 B SUTTON: You might have reached them a bit too late! /
CU STAHLMAN

STAHLMAN: I sometimes wonder why I tolerate your insolence. /a/b

SUTTON: Easy. On a project like this you need more than a good party member. You need a good engineer! /
273. 5 B MC2-s fav. STAHLMAN

STAHLMAN: You are useful. But you are not indispensable. /
274. 3 H a/b As SUTTON edges out L Hold 2-s SUTTON: This seems to be my day for getting warnings. /
275. 5 B a/b

(on 5)

STAHLMAN: You have a bad record Sutton.
A long history of insubordination.
It would be very easy to have you
disposed of. Remember that.

276. 3 H
BCU angry
SUTTON

277. 4 J (entry)
MLS STAHLMAN
enter
He has a fit. 6A. TUNNEL

/ A3

PUSH to BCU
agonised face.

(STAHLMAN MOVES AWAY TO FAR
CORNER. WE COME IN CLOSE
ON HIM AGAIN, HEARING
THAT ECHOING, SCREECHING
SOUND AS THOUGH IT WERE
COMING FROM INSIDE HIS HEAD)

RECORDING BREAK: 3 to F, 4 to G, 5 to F (Brigs Office)
A to 2, B to 3 (Brigs Office)

278. 3 F (5F, 3F, 4G) /B3, A2/
L/A BCU LIZ

7. INT. BRIGADIERS OFFICE.

LIGHTING
DARK

(THE DOCTOR SITS IN A CHAIR
BEFORE THE BRIGADIERS DESK.
A LAMP ON THE DESK SHINES FULL
IN HIS FACE. THE SGT. HOLDS
THE DOCTOR DOWN IN THE CHAIR,
WITH ONE HAND, TWISTING THE
DOCTORS HEAD TO FACE THE GLARE
WITH THE OTHERS.

LIZ AND THE BRIGADIER STAND BEHIND
THE LIGHT FIRING QUESTIONS AT HIM)

279. 5 F LIZ: Name./
L/A BCU BRIG

280. 3 F BRIGADIER: Who sent you here? /
a/b

281. 5 F LIZ: Did you come to commit sabotage?/
a/b

282. 3 F BRIGADIER: Name? /
a/b

283. 5 F LIZ: What organisation employs you? /
a/b

284. 3 F BRIGADIER: When did you first become
a traitor? /
a/b

285. 5 F LIZ: How did you get into the
Complex? /
a/b

286. 3 F BRIGADIER: Who helped you? Was it Sutton? /
a/b

287. 4 G LIZ: Name? Tell us your name?
Answer! /

H/A BCU DOCTOR

Head is jerked
by hair into
shot

(THE DOCTOR SPEAKS WITH
DIFFICULTY, SCREWING HIS EYES
UP AGAINST THE LIGHT)

DOCTOR: You're wasting your time you know.
I can put up with a great deal of this
childishness.

BRIGADIER: This is only the beginning.

LIZ: There are other methods.

288. 5 F DOCTOR: I'm sure there are. But they
won't do you any good./
L/A GROUP
with DOCTOR f/g
Fav. LIZ/BRIG

BRIGADIER: You'll talk. Eventually.

LIZ: Everybody talks.

DOCTOR: You can't make me tell you information that doesn't exist.

BRIGADIER: The information must exist. And you will tell us.

LIZ: Name?

BRIGADIER: Who sent you here?

LIZ: Which of our enemies do you work for?

289. 4 G BRIGADIER: Who are your associates? /
H/A CU DOCTOR

290. 3 F DOCTOR: (WITH DIFFICULTY) I cam here alone by accident ... Tardis console slipped me sideways in time ... /
MCU LIZ

PAN her to
C2-s with
BRIG

LIZ: Shall we proceed to stage two interrogation. He's just babbling.

BRIGADIER: He's a tough one. He might die before he talked.

291. 4 G LIZ: We'd better let him get his strength back. /
L/A CS DOCTOR
as he rises
ZOOM OUT to
GROUP (SUDDENLY THE DRONE OF
MACHINERY INCREASES IN
PITCH. THE DOCTOR LEAPS UP)

DOCTOR: Stahlman! He's accelerated the drilling ..

(SGT. SHOVES DOCTOR INTO HIS CHAIR. THEY SHINE THE LIGHT ON HIM.)

BRIGADIER: All right. We'll start again shall we?

2nd light
switched on

(5 next)

(on 4)

LIZ: Who sent you here?

BRIGADIER: Why did you come?

Room light
switch Q

(STAHLMAN ENTERS)

STAHLMAN: What progress have you made?

BRIGADIER: As you can see Director ... he is being interrogated, and we are proceeding according to plan.

DOCTOR: I see you are wearing gloves, Professor, may we know why?

STAHLMAN: (TO BRIG) You are allowing the prisoner to be impertinent.

292. 5 F
CU BRIG

DOCTOR: Brigade Leader. Ask him to take them off. I think you'll find it very interesting./

293. 3 F
CU STAHLMAN

TILT DOWN to
CU GLOVES
See GLOVE
taken off

STAHLMAN: They say a madman should be humoured.

(HE DRAWS BACK THE COTTON
GLOVES ON HIS LEFT HAND.
WE SEE THAT IT IS BANDAGED)

294. 5 F (rise)
CS DOCTOR
He rises into 4-s
STAHLMAN f/g L
LIZ/BRIG b/g
centre
DOCTOR f/g R

BENTON enters
PULLS DOCTOR
out L
Hold 3-s
STAHL/LIZ/BRIG

DOCTOR: Why the bandages?

STAHLMAN: I scorched my hand.

DOCTOR: Some of the substance touched you, didn't it? Just a little, but it was enough to infect you.

BRIGADIER: All right, that's enough! Benton - take him away. Down to the security cells.

(SGT. GRABS THE DOCTOR AND LEADS
HIM AWAY)

295. 3 F
Deep 2-s
DOC/SGT. b/g L
STAHL. f/g R

(5 next)

DOCTOR: Stahlman, you've got to listen to me. You're very ill, you've been infected.

(BUT THE SERGEANT DRUGS THE DOCTOR AWAY)

296. 5 F

CM2-s BRIG/LIZ

STAHLMAN: Take him away! /

BRIG: (TO LIZ) You had better supervise the transfer of the prisoner to the security cells.

LIZ: (PUZZLED) Very well, leader.

BRIG: At once, if you please.

LIZ: Yes leader.

As LIZ exits L
bring BRIG d/s
to CM2-s with
STAHL. L

(REALISING SHE IS BEING GOT RID OF, LIZ HURRIES OUT)

Keep 2-s as
STAHL. X's R
then as he X L
TIGHTEN on
BRIG to lose
STAHLMAN

BRIGADEIER: (TO STAHLMAN) You are taking a great deal of interest in this prisoner, Director.

STAHLMAN: The Security of this project -

BRIG: (INTERRUPTING) Is my responsibility.

STAHLMAN: Since you have allowed this man to enter the complex and roam about at will -

297. 3 F

CM2-s fav. STAHL.
BRIG f/g R

BRIG: The man was caught! He is no longer a danger to us. But the people who sent him - how and why he came here - this information is vital! /

STAHLMAN: Then I suggest you make him talk Brigadier - and do it quickly! Before this day is over - I want him liquidated! /

298. 5 F

BCU BRIG
annoyed

- 18 -

299. 2 J

MCS PETRA at dials

/ C4 /

(break next)

8. CENTRAL CONTROL.

PAN her R
to C2-s
with SUTTON

(PETRA AND SUTTON ARE
TALKING)

SUTTON:I think we should have checked out the whole system, from top to bottom, while we had the drill at minimum revs.

PETRA: The Director knows what he is doing, Mr. Sutton.

SUTTON: You all make a little tin god of Stahlman, I think he's a nut.

PETRA: That kind of remark is very dangerous.

SUTTON: I tell you Stahlman's a nut. Go on then - report me. Get me a week in the punishment cells.

(PETRA IS SILENT)

SUTTON: (cont) Things are looking up! A few days ago you'd have turned me in without a second thought.

As SUTTON X's L
and exits
TIGHTEN to
BCU PETRA
thoughtful

(SUTTON WALKS AWAY.
PETRA LOOKS THOUGHTFUL)

PM

300. 1 L (1L, 2K, 4K)

C6, D5

slung m.

LS thru bars.

DOC/SGT/SENTRY

approach

9. INT. SECURITY CELL (II) DAY.

Follow them to
Cell door.
Hold on SGT./DOC
as SENTRY goes

(A NARROW CORRIDOR
RUNS ALONGSIDE TWO
SMALL CELLS. EACH
ONE CAGED ON ONE
SIDE WITH VERTICAL
STEEL BARS.

IN EACH ONE THERE
IS A ROUGH BUNK,
A CHAIR AND A SMALL
WOODEN TABLE.

THE CELLS ARE
SITUATED SIDE BY
SIDE.

THE DOCTOR IS BEING
SHOVED ALONG THE
CORRIDOR BY THE
SERGEANT.)

SOUND
MONSTER on
Wobulator
(switched
off)

DOCTOR WHO: ...And I'll have you
know that your counterpart on the
other Earth is a nice, sociable
sort of chap, Sergeant.

SERGEANT: Mr rank is Platoon
Under Leader.

DOCTOR WHO: Bit of a mouthful,
isn't it?

301. 4 K (turn)
CU DOCTOR

SERGEANT: Your trouble is you talk
too much./

(2 next)

(on 4)

302. 2 K
MLS BODY on
bunk

DOCTOR: I see I've got company.
What did he do? Park in a restricted
zone? /

SERGEANT: (GRUFFLY) Stop asking stupid
questions.

303. 4 K
CM2-s DOE/SGT.

DOCTOR: Well, at least he seems to be
sleeping peacefully. /

LOOSEN as SERGEANT: Tranquilliser dart.
SENTRY returns They don't give us any trouble after that.
for CM3-s Should have done the same to you. Get in.

(THE DOCTOR IS PUSHED
UNCELEMONIOUSLY INTO THE
EMPTY CELL. HE GOES TO THE
BARS AS THE SENTRY SLAMS
THE DOOR SHUT.

SERGEANT TURNS AND EXITS,
FOLLOWED BY THE SENTRY.

304. 1 L
MCU DOCTOR
thru bars.
TIGHTEN to CU
leaving Air L
of frame

DOCTOR: (CALLING) Any chance of some
food?
Cup of tea? Cocoa? Glass of water
then?

As s/focus
figures appear
LOOSEN on them
and bring SGT/
LIZ into M3-s
with DOCTOR

SERGEANT: (OOV) This way leader.
He's in cell two.
(LIZ ENTERS, FOLLOWED BY
THE SENTRY AND SGT)

DOCTOR: Visiting time already, is it?

305. 2 K (split) LIZ: Your interrogation isn't over yet?
MCS DOCTOR
PAN him R and DOCTOR: Oh yes it is.
he lies on
bunk

(HE STRETCHES OUT ON BUNK)

306. 2 K
MLS DOCTOR on
bunk. Rises. DOCTOR: Anything for a quiet life! /
Let him exit L

SERGEANT: When I say get up, prisoner,
I mean get up. /

307. 4 K
M3-s SGT/LIZ/
SENTRY. DOC LIZ: Now, we'll start again. Who are you?
joins R for 4-s How did you get in the complex. /

308. 1 L
CU DOCTOR

(4 next)

(on 1)

DOCTOR: I am sick and tired of being badgered with all these questions.

LIZ: The questions will go on until you answer them.

DOCTOR: (ANGRILY) I have answered them. More times than I care to think about.

LIZ: You have told us nothing.

DOCTOR: I've told you the truth. It's not my fault if your minds are too narrow to accept it.

309. 4 K

CM3-s SGT/
SENTRY/LIZ

As SGT/SENTRY
exit L
bring LIZ to
C2-s with EOC
f/g R

SERGEANT: (TO LIZ) Give us a few minutes with him, Leader.

LIZ: No. Get outside.
Wait in the corridor. Both of you.

(THEY @)

310. 1 L

C2-s fav.
DOCTOR

LIZ: (cont) Now perhaps we can talk sensibly.

DOCTOR: Trying a change of technique?

LIZ: If you like.

DOCTOR: First you try to bully me.
Then you turn on the charm.

311. 4 K

C2-s fav. LIZ

Secret Police routine 7/4.

LIZ: Believe me - I really am trying to help you.

DOCTOR: Even though you think I'm a spy?

312. 1 L

Deep 2-s
DOC moves u/s
to b/g R

LIZ: No, you're far too conspicuous to be a spy. I've got a theory that you're from one of these crackpot Free Speech Groups, making some crazy demonstration.

(4 next)

(or 1)

DOCTOR: Oh no!

LIZ: If you'll make a full confession I may be able to convince them you're a harmless lunatic. You'll get away with a few years in a labour camp.

313. 4 K
C2-s fav. LIZ

DOCTOR: I am not mad, I am not a spy, and I am certainly not a political demonstrator. You just won't listen will you? /

314. 1 L
She exits R.
CU DOCTOR

LIZ: I can see I've been wasting my time. I'll leave you to the Brigade Leader. He'll get the truth out of you. /

315. 4 K (turn)

MS DOCTOR
CRAB him R to
bed and into
Deep 2-s with
BODY b/g L

DOCTOR: Your counterpart had intelligence!
I wish I could say the same for you! /

(BUT THERE IS NO RESPONSE.
GIVING UP, HE LOOKS ACROSS
AT THE PRISONER IN THE
OTHER CELL.

11 PUSH IN
for shot 316 /

DOCTOR: (cont) How are you doing? Read
any good police records lately?

TILT DOWN to
MCU as DOC lies
down on bunk

(THERE IS NO RESPONSE,
FROM THE BUNDLE OF BLANKETS)

316. 1 L (action)

CU coverlet
HAND appears

UNSEEN BY THE DOCTOR, A HAND
EMERGES FROM UNDER THE BLANKETS.
IT IS TWISTED, DISTORTED CLAW,
COVERED WITH HAIR)

MIX
317 3 A

Revolving drum
(R to L sideways)

RUN on : Realign cameras.

318. 3 A (3A, 1L, 2K) /C6,D5,slung/
 Revolving Drum
 (Sideways
 L to R) 12. INT. SECURITY CELL. (11). DAY.
 (OPEN ON THE DOCTOR
 ASLEEP ON HIS BUNK.
 FROM OFF WE HEAR
 GROANS AND GRUNTS
 FROM THE TECHNICIAN IN
 THE OTHER CELL. THE
 DOCTOR OPENS HIS EYES,
 LISTENS, THEN GETS UP,
 GOES TO THE BARS TO
 LOOK.
 CUT TO THE BLANKET-
 COVERED TECHNICIAN, WHO
 IS MOANING AND TWISTING
 ABOUT)

MIX
 319. 2 K
 BCU DOCTOR
 asleep
 ZOOM OUT and
 TILT him up
 into 2-s with
 FIGURE on bed.
 Let DOCTOR
 exit L

320. 1 L (entry)
 MCU DOCTOR
 at bars
 See SENTRY
 appear b/g L
 for deep 2-s
 DOCTOR WHO: (CALLING) Sentry!
 (CALLING LOUDER) Sentry! Sentry!
 (CUT TO THE SENTRY, AS
 HE APPEARS IN THE
 CORRIDOR)

SENTRY: What's all the row about?
 DOCTOR WHO: That man - he's ill.
 He needs medical attention. /

321. 2 K
 MS SENTRY

(1 next)

PAN him L to door and R to bed.

SENTRY: (CALLING TO TECHNICIAN)
You - shut up, or I'll shut you up!

(THE TECHNICIAN CONTINUES TO GROAN)

(THE TECHNICIAN CONTINUES TO GROAN. THE SENTRY GETS OUT HIS KEY TO OPEN THE CELL.)

SENTRY: What's the matter with you?

TILT to bed as blanket removed then follow monster into fight.

DOCTOR X's R

(THE SENTRY OPENS THE CELL DOOR, ENTERS, PULLS THE BLANKET FROM THE TECHNICIAN AND RECOILS IN HORROR ON SEEING THAT THE TECHNICIAN HAS NOW TRANSFORMED. HIS FACE AND HANDS ARE NOW APE LIKE. THE TECHNICIAN GRABS THE SENTRY BY THE THROAT AND THROTTLES HIM.

322. 1 L (as called)

NCU DOCTOR reaction - he watches helplessly

FROM HIS CELL, THE DOCTOR WATCHES IN HORROR, POWERLESS TO HELP. THE TECHNICIAN SWINGS ROUND TOWARDS THE DOCTOR, AND APPROACHES HIM. THE DOCTOR DACKS AWAY TO THE FAR CORNER OF THE CELL. THE TECHNICIAN GRABS THE BARS DIVIDING THE TWO CELLS AND BENDS THEM OPEN. THE TECHNICIAN NOW ENTERS THE DOCTOR'S CELL. THE DOCTOR PICKS UP A CHAIR AND SMASHES IT OVER THE TECHNICIAN'S HEAD. THE TECHNICIAN IS STUNNED FOR A MOMENT - WHICH ALLOWS THE DOCTOR TO ESCAPE THROUGH THE WIDENED BARS.

323. 2 K (as called)

Resume fight. MONSTER fwd. and opens up BARS. DOCTOR retreats fwd. to bed, grabbing mattress.

Follow MONSTER to floor under mattress

324. 1 L (exit)

MLS DOOR u/s Cell. DOCTOR thru door and exit L. TIGHTEN to MCU MONSTER as enters shot.

THE DOCTOR GOES THROUGH THE OPEN DOOR OF THE CELL, LOCKING IN AS A DELAYING DEVICE - SENTRY LEFT KEY IN LOCK) HE RUNS DOWN CORRIDOR. HOLD ON TECHNICIAN BROMLEY AS HE STARTS TO WRENCH OFF THE DOOR OF THE DOCTOR'S CELL LEADING TO THE CORRIDOR)

325.

2

K

MS CELL CORRIDOR

shooting thru

bent bars. 14. SECURITY CELL.

/D5, slung

BENTON appears.

TILT ^on look
to body of
SENTRY.

SGT. BENTON
rushes away

(THE SERGEANT COMES INTO
THE CORRIDOR, RUSHES TO
THE DEAD SENTRY.

THEN HE LOOKS AT THE
WIDENED STEEL BARS BETWEEN
THE CELLS AND THE DOOR NOW
HANGING OFF ITS HINGES ON
THE DOCTORS CEL.
HE GOES QUICKLY TO A
WALL PHONE)

RECORDING BREAK: 1 to C, 2 to B, 4 to A (C. Control)
D to 1 (C. Control)

TELECINE 7: (47")

/ SOF /

Roadway nearby.
(II) Day.

A fire-fighting truck stands at the kerbside.

The DOCTOR comes tearing out of a nearby building, casting anxious glances behind him. He spots the truck and is about to make a dash for it - when he sees a couple of patrolling SOLDIERS. He ducks behind some oil drums until they have passed by.

Then he moves out and half-walks, half-runs to the truck. He's about to clamber into the driving seat - when he spots someone else approaching. He rushes round to the other side and gets into the back of the truck.

The person he saw approaching is the DRIVER, who gets into the vehicle's cab, starts the engine and drives the truck off - with the DOCTOR inside.

326. 4 A (4A, 2B, 1C) / DL
CU TIME
COUNTER

13. INT. CENTRAL CONTROL (II). DAY.

(CI: 00 hrs. 35 minutes.
DEPTH: CLOSE TO 108,000 mark)

327. 2 B
CU PETRA
L/A
(1 next)

(on 2)

4A clear
/to J /

EVERYONE IS HUSHED. TENSION
IS MOUNTING. TECHNICIANS
WORK SILENTLY AT THEIR POSTS).

VT DUB
Loudspeake
Voice

328. 1 C (PETRA IS AT THE COMPUTER. SUTTON JOINS HER).

LS SUTTON

he moves d/s

SUTTON: Well, everything ready?

CRAB him to
CM2-s with
PETRA f/g R

PETRA: All systems have been checked
and are operational.

329. 2 B SUTTON: We'd better keep our fingers crossed. /

CU PETRA

330. 1 C PETRA: We depend on science, Mr. Sutton, not superstition. /

CM2-s fav.
SUTTON

SUTTON: We could do with some plain old-fashioned luck as well. Where's the Director? /

331. 2 B a/b

PETRA: He'll be here.

SUTTON: Well I wish I wasn't. Something is wrong. Something's not adding up.

332. 1 C PETRA: What can go wrong! /

CU SUTTON

TELECINE 8: (15")

Roadway in Complex

SUTTON: (INDICATING COMPUTER)
Try asking the computer. /

SOF

Main Roadway inside
Complex. Day.

The fire-fighting truck hurries along the road on it's way towards the Operational Building.

CUT TO:

Inside the Truck

The DOCTOR is examining his hiding place, in the back of the truck. He sorts through some equipment - and comes across a pile of those 'disaster' suits. Quickly he selects one, and starts putting it on.

TK keep running
to next Sequence

TELECINE 9 (21")

/ SOF /

Outside Operational Building

The fire truck draws up alongside fire engine. Men, helped by Soldiers are getting into their disaster suits.

Inside the truck -

The Doctor has got into his disaster suit. He puts the headgear on and peeps out of the back of the truck.

333. 1 B (1B, 2A)

DL

L/A Deep GROUP
STAHLMAN/PETRA/
SUTTON

VT DUB
L. speaker
voice

16. CENTRAL CONTROL.

SLOW ZOOM to
CU STAHLMAN
as directed.

(CI: 00 hrs. 08 minutes.
DEPTH: JUST TOUCHING THE
108,000 MARK.

EVERYONE IN CENTRAL CONTROL IS
SILENT. EACH PERSON IS
CONCENTRATING ON THEIR JOB)

334. 2 B
BCU STAHLMAN

ZOOM to VBCU EYES

(WHILST THE LOUDSPEAKER
VOICE DRONES ON WE COME IN
CLOSE ON STAHLMAN'S FACE
- FAINTLY WE CAN HEAR THAT
SCREECHING SOUND)

TELECINE 10 (15")

/ SOF /

Outside Operational Building

The Doctor jumps out of the truck, unseen by passing Soldiers. As the line of disaster suited men pass him he joins on the end of them. They walk into the building.

335. 2 F (2F, 1H)

/ mute /

CU PETRA R
past EXTRA
ending on
CU SUTTON

ZOOM to BCU

17. CENTRAL CONTROL

VT DUB
L. speaker
Voice

(1 next)

(THE COUNTDOWN CONTINUES.
THE TENSION IS REFLECTED
ON ALL THEIR FACES)

336. 1 H
CU STAHLMAN

SLOW ZOOM to
BCU

337. 4 J
GROUP shot
fav. BRIG 17A. TUNNEL.
in tunnel
He walks up
and down

/ A3 /

RECORDING BREAK : 4 to H, 1 to C, 2 to B (C. Control)
D to 2

338. 4 H 17B. CENTRAL CONTROL

/ D2 /

MLS entrance Area

Disaster suited
men enter

(THE DISASTER SUITED MEN
ENTER AND TAKE UP THEIR
POSITIONS BY THE MAIN DOOR)

339. 1 C (entry)

Mr Disaster suited
MEN pass thru shot
DOCTOR brings up
rear. TIGHTEN to
CU DOCTOR in
headgear.
He exits L

THE DOCTOR INDISTINGUISHABLE
FROM THE OTHERS IN HIS SUIT.
WE SEE THE SHOCKED EXPRESSION
ON HIS FACE THRU THE VIZOR.
HE MOVES OFF PAST STAHLMAN)

340. 2 B

MS STAHLMAN
DOCTOR passes
behind him and
exits R
HOLD on STAHLMAN

RECORDING BREAK: Strike Computer large unit
2 to F, 1 to M, 4 to L

MLS TUNNEL

mouth 17C. CENTRAL CONTROL

Disaster suited

men enter and

take up pos.

DOCTOR follows

and joins

342.

1 L

MCU DOCTOR

TILT him to

panel

343.

2 F

MLS TUNNEL

BRIG enters

and spies

DOCTOR

(THE BRIGADIER CATCHES SIGHT
OF THE DOCTOR)BRIGADIER: You there, get back to your
station!

344.

4

L

LS GROUP

BRIG X's R

(THE BRIGADIER MOVES TOWARDS HIM)

DOCTOR comes d/s

and into f/g

Composition

BRIGADIER: Didn't you hear what I
said?(THE BRIGADIER MOVES FORWARD
TO CUT OFF THE DOCTOR'S
PATH)THE DOCTOR WHIPS OFF
HIS HEADGEAR)DOCTOR WHO: You've got to stop the
countdown before it's too late!
Do you hear? You've got to stop it!STAHLMAN
enters R to
joins Group
See SUTTON in
b/g

(STAHLMAN JOINS THE GROUP)

STAHLMAN: Brigade-Leader, shoot this
man - immediately!

345.

1

M

CU DOCTOR

SUTTON: You can't do that! It's
murder!

DOCTOR WHO: That computer was trying to warn you. You must not break through the Earth's crust. You'll release forces you never dreamed could exist.

(BUT SUDDENLY THEY STOP.
FROM THE TUNNEL MOUTH
COMES A DISTANT RUMBLING
SOUND. UNDER IT WE CAN
HEAR THAT SCREECHING NOISE)

RUN ON: 5 to B, 3 to H, B to 4, (Frill Head)

346. 5 B / B4
ZOOM shot
DRILL as
directed 18. INT. DRILL HEAD AREA (II). DAY.
347. 3 H (THE SOUND IS MUCH LOUDER
ZOOM shot IN HERE. THE TECHNICIANS
DRILL as TURN AND LOOK AT THE MASS
directed OF PIPES LEADING OUT
- OF THE FLOOR OF THE DRILL-
348. 5 B HEAD. THEY SEEM TO BE
ZOOM a/b VIBRATING)
349. 3 H
ZOOM a/b

RUN ON: 5B/3H CLEAR

350. 1 M (1M, 4L, 2F) / D3, C1
CU DOCTOR 19. INT. CENTRAL CONTROL (II). DAY.

(THE DOCTOR OPENS THE
TUNNEL DOORS - AND THE
SOUND SEEMS TO GUSH
THROUGH)

DOCTOR WHO: Listen to that! It's the sound of this planet screaming out it's rage! You must stop drill-

351. 4 L ing. /
M, GROUP shot
fav. SUTTON/BRIG/
STAHLMAN

(2 next)

(THE NOISE GROWING LOUDER IN REAR TOO).

STAHLMAN: Brigade-Leader. I ordered you to shoot that man! What are you waiting for?

SUTTON jumps
BRIG.
Let them go
HOLD FRAME

(THE BRIGADIER DRAWS HIS PISTOL AND IS ABOUT TO SHOOT THE DOCTOR WHEN SUTTON JUMPS THE BRIGADIER.

THE TWO MEN STRUGGLE, AND THE BRIGADIER DROPS THE GUN.

352. 2 F
CS DOCTOR runs
PAN him R to
SENTRIES

SUTTON: (TO DOCTOR) Go on. Run for it! /

LOUDSPEAKER: (V.O) Seven.....

PAN him L to
SENTRIES

(THE BRIGADIER AND SUTTON FIGHT. STAHLMAN SEES THE GUN AND MAKES FOR IT).

(V.O.) Six...

(THE DOCTOR TRIES TO ESCAPE BUT HE IS COVERED BY THE SENTRYES)

(V.O.) Five ...

RUN ON: Realign Cam. 4

353. 4 L
H/A MCS GUN
on floor (V.O.) Four ...
TILT UP as
STAHLMAN lifts Three ...
+ ZOOM IN to
GUN Two ...

One ...

1. Doctor Who
JON PERTWEE
2. Liz Shaw
CAROLINE JOHN
3. Brigadier Lethbridge Stewart
NICHOLAS COURTNEY
4. Professor Stahlman
OLAF POOLEY
5. Sir Keith Gold
CHRISTOPHER BENJAMIN
6. Greg Sutton
DEREK NEWARK
7. Petra Williams
SHEILA DUNN
8. Platoon Under Leader
JOHN LEVENE
- Bromley
IAN FAIRBAIRN
- RSF Sentry
ROY SCAMMELL
9. Title music by
RON GRAINER and
BBC RADIOPHONIC WORKSHOP
10. Visual Effects
LEN HUTTON
11. Film Cameraman
FRED HAMILTON
- Film Sound
GRAHAM HARE
- Film Editor
MARTYN DAY
12. Script Editor
TERRANCE DICKS
13. Designer
JEREMY DAVIES
14. Producer
BARRY LETTS
15. Directed by
DOUGLAS CAMFIELD
BBC-tv